

MONTREAT COLLEGE



HIGH SCHOOL



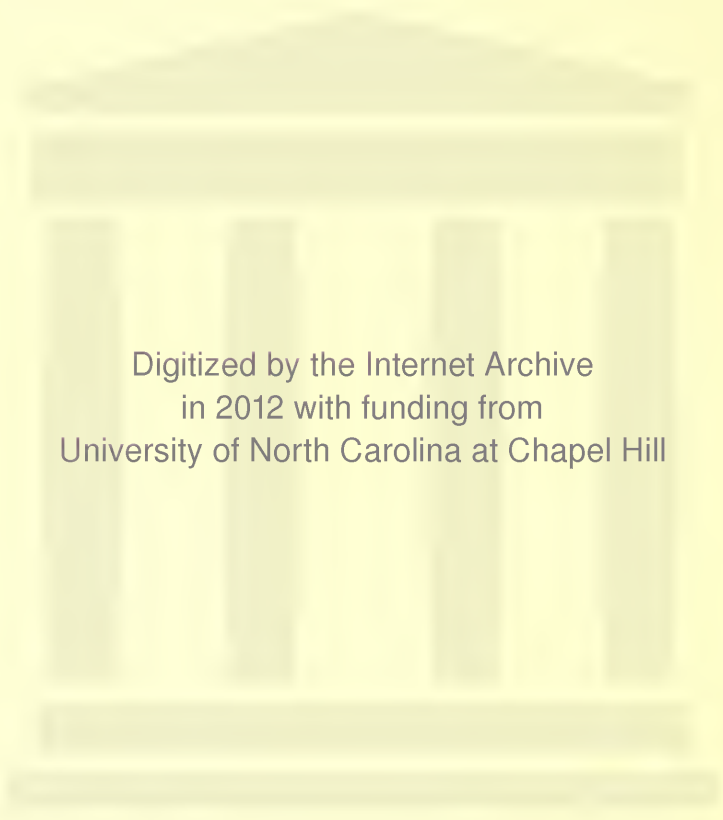
C A T A L O G U E

1946-47

ANNOUNCEMENTS FOR 1947-1948

MONTREAT, NORTH CAROLINA

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The Purpose of Montreat College

In a world changing as rapidly as ours, we feel that it should be the purpose of any college to develop each student intellectually, physically, socially, and spiritually, so that she may be able to make her adjustments to life. Therefore it is necessary, we believe, to undertake to give her basic Christian principles which will guide her thoughts and help her to be unprejudiced and unafraid; to train her to think clearly and accurately; and to enable her to secure a reasonable amount of information and to learn how to acquire further information.

The College Calendar* **1947-1948**

1947

- Sept. 10—College Faculty Meeting, 8 P.M.
- Sept. 11—Dormitories open. Registration of students, 2 P.M.
- Sept. 12—Registration continued.
- Sept. 12—Opening Chapel Exercises, 10:30 A.M.
- Sept. 13—Classes begin.
- Oct. 24—Long week-end. Friday, 12 noon—Monday, 7:30 P.M.
- Nov. 27—Thanksgiving Day.
- Dec. 19—Christmas vacation begins, 12 noon.

1948

- Jan. 2—Christmas vacation ends, 8 P.M.
- Jan. 19—Semester examinations begin.
- Jan. 26—Second semester begins.
- Mar. 26—Long week-end, Friday, 12 noon—Monday, 7:30 P.M.
- May 17—Second semester examinations begin.
- May 23—Baccalaureate Service, 11 A.M.
- May 24—Graduation Exercises, 10 A.M.

* *The High School Calendar will be found on page 45.*

I. Organization

BOARD OF TRUSTEES

Term Expires at Close of Annual Meeting, 1947

*REV. J. W. CALDWELL, D. D.	Atlanta, Ga.
MRS. PARKER E. CONNER	Edisto Island, S. C.
DR. B. R. SMITH	Asheville, N. C.
MR. HENRY WILSON	Morganton, N. C.
MR. JOHN ROBERTSON	Montreat, N. C.
REV. J. L. FOWLE, D. D.	Chattanooga, Tenn.

Term Expires at Close of Annual Meeting, 1948

MR. W. H. BELK	Charlotte, N. C.
MR. C. M. HUTTON	Minden, La.
MRS. J. FRED JOHNSON	Kingsport, Tenn.
MR. J. W. SPICER	Asheville, N. C.
DR. T. H. SPENCE	Montreat, N. C.

Term Expires at Close of Annual Meeting, 1949

MRS. R. C. ANDERSON	Montreat, N. C.
REV. R. C. ANDERSON, D. D.	Montreat, N. C.
REV. R. F. CAMPBELL, D. D.	Asheville, N. C.
MR. RALPH ROBINSON	Gastonia, N. C.

Executive Committee

REV. R. C. ANDERSON, D. D.	REV. R. F. CAMPBELL, D. D.
MR. RALPH ROBINSON	MR. J. W. SPICER
DR. B. R. SMITH	DR. T. H. SPENCE

ADMINISTRATIVE STAFF

REV. R. C. ANDERSON, D. D.	President and Treasurer
DR. MARGARET SPENCER	Dean
MISS MARGARET WADE	Assistant Dean
MISS LUCILE GARDNER	Assistant Treasurer

VISITING PROFESSORS

MRS. CROSBY ADAMS	<i>Teacher of Piano, Composer, Mus. Doc., Lecturer, Musical Critic.</i>
MR. CROSBY ADAMS	<i>Choral Director, Teacher of Foundation Harmony.</i>

* Deceased

COLLEGE FACULTY, 1946-1947

REV. R. C. ANDERSON, D. D.-----*President and Treasurer*
Hampden-Sydney College, B. A.; Union Seminary; University of
Edinburgh, D. D.

DR. MARGARET SPENCER-----*Dean*
Due West Woman's College, B. A.; Biblical Seminary, New York;
New York University, M. A.; University of California, one summer
session; New York University, Ed. D.

MISS MARGARET WADE-----*Mathematics, Assistant Dean*
Agnes Scott College, B. A.; Columbia University, M. A.

MISS V. ZOULEAN ANDERSON-----*Bible*
College for Women, Columbia, S. C., B. A.; Columbia University,
M. A.; Assembly's Training School; Biblical Seminary, New York, one
summer session.

MRS. O. V. ARMSTRONG-----*Business Education*
University of Southern California; Green's Business College of Los
Angeles; California Business College; Bible Institute of Los Angeles,
B. Mus.

MISS MARY BRANCHE-----*Bible, Religious Education, Geography*
Montreat College; Maryville College, B. A.; Tennent College, B. R. E.;
Winthrop College, three summer sessions.

MISS HELEN L. DICKINSON-----*Librarian*
University of Chicago; University of North Carolina, Summer School
Library Science; Asheville Summer School; University of Tennessee.

MISS LOIS MCCLINTOCK ELLIS-----*English*
Assembly's Training School; Erskine College, B. A.; George Peabody
College, one summer session; University of California, one summer
session; University of South Carolina, four summer sessions.

MR. P. GREER JOHNSON-----*Mathematics*
University of North Carolina, B. S.

MISS ELIZABETH HOYT-----*Social Studies*
Maryville College, B. A.; University of Tennessee, M. A.; Columbia
University, two summer sessions; University of North Carolina, three
summer sessions.

MISS MARY P. LORD-----*Piano*
Bellewood Seminary, B. A.; Teacher's Certificate from Cincinnati
College of Music; Pupil of Mr. Ernest Hutcheson, Chautauqua, New
York. Attended Mrs. Adams' Teachers' Class for two summers;
Columbia University, two summer sessions.

DR. CARL W. McMURRAY-----*Bible*
Presbyterian College, B. A.; University of South Carolina, M. A.;
Columbia Theological Seminary, B. D.; Princeton Theological Semi-
nary, Th. M.; University of Edinburgh, Ph. D.

MISS LULU G. MCCLURE-----*English*
Miami University, B. A.; Ohio University, one summer session; Chi-
cago University, M. A.

- MISS CARRIE MAY McELROY-----*French*
 Erskine College, B. A.; Columbia University, M. A.; Private French lessons with Madame Ferandy, Paris, France.
- MISS HELEN MILES-----*Hygiene, Home Economics*
 Maryville College, B. A.; University of Tennessee, B. S., M. S.
- MRS. ELMA RANDALL-----*Voice, Public School Music, Piano*
 Albion College, B. A.; Albion College, one year graduate work; Piano pupil of Madam Sturkow-Ryder; Voice pupil of Harlan J. Cozine, Northwestern University; Organ pupil of Dr. Wilhelm Middelschulte, Notre Dame.
- DR. CORA REEVES-----*Biology*
 California State Normal School, Los Angeles, California; University of Michigan, B. A.; University of Michigan, Ph. D.
- MISS NANNIE G. WATKINS-----*English*
 Farmville State Normal; Assembly's Training School; Randolph Macon Woman's College, B. A.; Columbia University, M. A.; Columbia University, one summer session; three years residence in Cuba; Duke University, one summer session.
- DR. KATHERINE WILSON WHITE-----*English, German, Latin*
 Woman's College of the University of North Carolina, B. A.; University of North Carolina, M. A., Ph. D.; University of Chicago, one summer session.
- MISS ELIZABETH WOODHOUSE-----*Voice*
 Converse College, B. A.; Graduate Pupil of Coral Baker, Vocal Studio, Charlotte, N. C.; Montreat Summer School of Music under direction of Westminster Choir School, three years.

HIGH SCHOOL FACULTY 1946-1947

- MISS ANNIE WEBB-----*Principal, Chemistry, Mathematics*
 University of Louisville, B. A.; Columbia University, M. A.
- MRS. W. H. ARMISTEAD-----*English, History*
 Queens College, A. B.; Asheville Normal School.
- MISS MARY JULIA CAMPBELL-----*Piano, Orchestra*
 Erskine College, A. B.; University of South Carolina, one year graduate study; Transylvania Music Camp, two summers.
- MISS RUTH COLLETTE-----*English, History*
 Montreat College; John B. Stetson University, B. A.; New York University, one summer session; University of Florida, one summer session.
- MRS. C. E. DORSEY-----*Bible*
 Bellewood Seminary, B. A.; Kentucky Presbyterian Normal School.
- MISS ERNESTINE HARRISON-----*Mathematics, History, Latin*
 Lander College, B. A.; University of Virginia, one summer session; North Carolina College for Women, two summer sessions; Peabody College, two summer sessions.

- MRS. CLARK JOHNSON-----*Piano*
Coe College; Teacher's Certificate from John Fletcher College; Organ
pupil of Katherine Nolan and James Alderson; Mrs. Adams' Teach-
ers' Classes.
- MRS. W. A. MACAULEY-----*Spanish, French, Latin*
Agnes Scott College. B. A.; Emory University, one summer session;
University Grenoble; La Sorbonne.
- MRS. H. LEE SCOTT-----*Geography, Dramatics*
Elon College, A. A., Lit. B.

OTHER STAFF MEMBERS

- MISS ROBERTA M. DANIEL-----*Housemother College Hall*
Peace Junior College.
- MRS. W. R. HENDERSON-----*Dietitian*
McCune College.
- MRS. W. F. MAULDIN-----*Housemother Fellowship Hall*
Chicora College.
- MISS CELIA TURK-----*College Nurse*
Montreat College; Maryville College, B. S.; Johns Hopkins Hospital,
R. N.
- MISS NELL VANDIVER-----*Assistant to the Dietitian*
- MISS MARY WARD-----*Assistant to the Nurse*

FACULTY COMMITTEES FOR 1946-1947

Alumnae—Misses Gardner, Collette, and Branche.

Athletic—Misses McElroy, Ellis, and Hoyt.

Curriculum and Catalogue—Misses Spencer, Wade, Hoyt, and Webb.

Government—Misses Wade, Spencer, Ellis, Daniel, Harrison, and Webb.

Library—Misses Dickinson, McClure, and Gardner.

Religious Activities—Miss Lord, Mrs. Armstrong, and Mrs. Dorsey, Misses Anderson, Watkins, and Branche.

Schedule and Registration—Misses Hoyt, Spencer, McClure, Webb, Lord, Miles, Watkins, and Woodhouse.

Social Activities—Misses Hoyt, McElroy, Webb, Branche, Gardner, Woodhouse, and Mrs. Randall.

Student Publications—Misses Wade, Collette, and Mrs. White.

II. The College

HISTORY OF THE COLLEGE

In the summer of 1913 the Mountain Retreat Association authorized the President, Rev. R. C. Anderson, D. D., to offer the use of the Montreat Grounds and buildings to the General Assembly of the Presbyterian Church, U. S., to be used during the winter season for school purposes.

In May, 1914, the General Assembly, meeting in Kansas City, Mo., accepted this offer and appointed a large committee to take under consideration the nature and character of the school to be established. Unanimous recommendation was made by this committee to the General Assembly in session in Newport News, Va., May, 1915, that the Mountain Retreat Association property should be used for a Normal School. The Assembly referred the establishment of the school to its several component synods. The synods of Appalachia, Georgia, Alabama, North Carolina, Tennessee, and Virginia appointed Trustees for the purpose of opening the proposed school.

These Trustees convened on May 2, 1916, at the home of Rev. R. C. Anderson in Montreat, N. C. Rev. R. F. Campbell, D. D., was elected Chairman of the Board; Rev. W. T. Thompson, Jr., Secretary; and Mr. T. S. Morrison, Treasurer. Rev. R. C. Anderson was appointed a committee of one on finances.

In October, 1916, the school opened its first session with eight pupils. At this time the school was under the control of the Board of Trustees as appointed by the above mentioned synods. In 1931 (by unanimous vote of the Board of Trustees and of the Board of Directors of the Mountain Retreat Association) the charter of the college was amended so as to have the Board of Directors of the Mountain Retreat Association appoint the college Trustees.

In 1933 Montreat Normal School was reorganized as Montreat Junior College. At this time special emphasis was placed upon the growth of the college department, and the high school department was limited in enrollment. In the fall of 1933 there were 30 enrolled in the college and 50 in the high school; in the fall of 1946 there were 213 enrolled in the college and 147 in the high school. In 1934 a gym-

nasium was available for use; in 1935 Gaither Hall, the administration building, a gift from Mrs. R. C. Anderson, was constructed; in 1937 the World Fellowship Building was erected by the Woman's Auxiliary of the Presbyterian Church; in 1938 Lookout Lodge was remodeled.

In April, 1940, Anderson Auditorium was burned. The building was rebuilt in 1940-41. This stone building contains a large auditorium which will seat more than 3000 persons and also a smaller assembly room which will seat about 500. There are in addition ten classrooms and four small rooms.

In 1942 College Hall was completed. This dormitory accommodates one hundred and ten students. Each room has a connecting bath and is comfortably furnished.

In 1942 also, an infirmary was built and adequately furnished. It is a stone building with twelve large rooms, a dispensary, and a kitchen.

On Tuesday, April 3, 1945, at a meeting of the Board of Trustees of Montreat College, it was unanimously agreed to make Montreat a four-year college. The junior year was added in September, 1945, and the senior year was added in September, 1946.

On December 28, 1945, the Alba Hotel was burned. The students who had lived in this building during the fall of 1945 were housed for the remainder of the term in Assembly Inn. The third floor and one-half of the second floor were used by the students for the term 1946-1947.

THE LOCATION

Montreat College is located at Montreat, North Carolina, one of the most picturesque and beautiful places in the mountains of Western North Carolina. Montreat is the home of the Presbyterian Church, U. S., almost exactly in the center of the population of the Church. Its health conditions are excellent, and its climate is delightful. Montreat is near enough to Asheville to have all the advantages of the city when desired, and at the same time it has the quiet, protection, seclusion and beauty of the mountains in the very heart of nature.

THE HISTORICAL FOUNDATION of the Southern Presbyterian Church is located in Assembly Inn in Montreat. This library contains a unique and valuable collection of rare

books, informative pamphlets, and interesting articles concerning early church history. This work was begun and carried forward by Dr. S. A. Tenny until his death in 1939. Dr. T. H. Spence is the present curator.

A large number of the college students are now making use of this library.

ASSEMBLY INN is open the year round, and the College frequently has its formal banquets, receptions, and parties there. A number of the faculty members have rooms at the Inn. Parents and other guests will find comfortable accommodations there. The Inn is a unique and beautiful hotel. It is built of Montreat gray stone on the exterior and colorful mica-flint on the interior. The floors are of variegated marble. The building contains one hundred and thirty rooms.

SUMMER CONFERENCES

Approximately 25,000 people visit Montreat during the summer season. Summer conferences afford opportunities for these people to become acquainted with the leaders and activities of the Church and to hear the finest speakers, lecturers and preachers of the world.

CAMPUS

Montreat College has a beautiful campus extending over many acres and comprising a landscape of rare beauty, in the center of which is Lake Susan. Mountain tops attract groups of hikers; rhododendron-bordered streams entice picnic groups; while the auditorium lawn with its beautiful shrubs forms a charming setting for May Day festivities.

BUILDINGS AND EQUIPMENT

GAITHER HALL is the College Administration Building. In this building there are thirteen large class rooms, a library, a chapel and science laboratories. The building is of native rock, and the downstairs floors are of variegated marble. The hall, the stairways, the Library, and the chapel are of mica-flint and granite. The building is well lighted and heated as well as beautiful and spacious. It is a gift of Mrs. R. C. Anderson to the College in the year 1935. It is a splendidly built and equipped College Administration Building.

LIBRARY. The Montreat College Library, including the Cora A. Stone Memorial Library, is one of the most charming and spacious rooms in Gaither Hall. The Library has

13,000 volumes, exclusive of unbound pamphlets. Seventy-five periodicals are received. Its location and equipment make the Library an ideal place for study and reference work as well as for leisure-time reading. The Library is open from 8:30 a. m. until 9:30 p. m. every day except Sunday.

ANDERSON AUDITORIUM is built of native stone and has modern equipment. Its large auditorium will seat over 3,000 people. In addition there are ten classrooms, four practice rooms, and an assembly room. This assembly room is used for high school chapel and for student plays and entertainments for both High School and College. This building is used as the High School Administration Building.

THE BUSINESS EDUCATION BUILDING is next to the College Infirmary. This is a two-story dwelling house which has been remodeled for the Business Education Department. It has two class rooms on the first floor, one on the third floor, and two smaller rooms used by the Staff of Student Publications. There are two rooms in the basement which are being used at present as practice rooms.

THE GYMNASIUM is a large stone building with a floor 50 x 90. It is equipped for various games, such as basketball and volleyball. In one corner is a fireplace which is convenient for picnic suppers during bad weather. The Physical Education classes are conducted here. In addition to this there are outdoor tennis courts, and a soccer and baseball field. Lake Susan provides an opportunity in the early fall and late spring for swimming and boating.

THE COLLEGE INFIRMARY is built of Montreat grey sandstone and of variegated mica-flint. It has fourteen rooms in addition to three bath rooms and can accommodate forty people.

DORMITORIES

THE WORLD FELLOWSHIP BUILDING, constructed in 1937, was made possible by the Birthday Gift of the Woman's Auxiliary of the Presbyterian Church, U. S. It is constructed of native stone; the walls of the living room and stairways are built of mica-flint, granite, sandstone and other beautiful rock. The floors are constructed of inlaid variegated marble. There are forty bedrooms, all furnished with single beds. This building is used as a dormitory for seventy girls during the school term and for the women attending the Montreat Conferences during the summer season.

LOOKOUT LODGE is a small dormitory, accommodating only thirty-six students. It is comfortable and homelike. It is at a distance of about one city block from Gaither Hall.

COLLEGE HALL is built of Montreat grey sandstone with a roof of Dresden interlocking shale tile. It has a large living room with an interior finish of variegated mica-flint. There are fifty-three bedrooms, forty-eight of which have connecting baths. This building will accommodate one hundred and six.

A NEW STONE BUILDING is being built to replace the Alba. It will have two living rooms, a large dining room, a kitchen, and each room will have an adjoining bath.

RELIGIOUS LIFE

It is the desire of the college to create such a Christian atmosphere as will be conducive to the continuous Christian growth in the individual. Bible courses form an essential part of the curriculum. Regular attendance at Sunday School, church vespers and daily chapel is required.

The Youth Fellowship groups hold regular meetings on Sunday evenings. All students have an opportunity to help plan and carry out the programs. These groups are active in all phases of Christian activity and social service on the campus. The training which the girls receive in these organizations prepares them for leadership in the communities to which they go.

The Life Service Group is a student organization which is composed of girls who desire to give their lives in definite Christian service in the home or foreign fields. This group meets twice a month.

Prayer Groups are voluntary groups of girls who meet twice a week in each dormitory for fifteen minutes of devotions and inspirational discussion. These groups are under student leadership.

The participation of all of the students in some religious activity is encouraged.

SOCIAL LIFE

The social life of the college centers around the student organizations. Two literary societies, many clubs and the various class organizations, picnics, supper hikes, all kinds of ball games, moonlight hikes, and mountain climbing provide for various kinds of activities. The Thanksgiving Ban-

quet, the Junior-Senior Banquets and several formal receptions are held during the school year.

A schedule of social activities and club meetings will be found on page 55. The college offers the students special entertainments when possible and also affords them the opportunity of attending other programs of special interest in Asheville. The college arranges trips by bus to Asheville each Monday for those who wish to shop. A member of the faculty is always in charge. Chaperoned groups of students hike and ride to picture shows in Black Mountain on Monday afternoons and occasionally during the week.

Parents are welcome visitors at the college at any time.

HEALTH

No more healthful location could be found for the school than Montreat. Its situation in the mountains of Western North Carolina assures it a delightful climate.

When a student makes application for entrance, she is required to fill out a questionnaire signed by a physician. The school nurse keeps her questionnaire on file. In case of prolonged or special professional service, the expense must be paid by parent or guardian. The infirmary is in charge of a graduate nurse. When students are not well enough to go to the dining room, they must report to the nurse.

The Infirmary office is open for emergencies at all times. Clinic hours are held three times daily.

Ordinary and minor illnesses are taken care of in the infirmary. When special hospitalization is necessary students are sent to Asheville and put under the care of leading physicians there. It is our custom to notify parents as soon as possible if this is necessary.

PUBLICATIONS

The *Montreat College Catalogue* is published yearly and contains general information regarding the development and growth of Montreat College, together with official announcements. *Montreat College View Book* contains views of the campus and buildings and snapshots of the girls. Copies of both of these are sent free upon request.

The *Student Handbook* is published once a year. This contains information needed by the student. After a student has made formal application for admission to the college and has been accepted, a copy of the Handbook is sent to her.

This contains the rules regarding dormitory and social life. This booklet is published by the Cabinet of the Student Government Association and Deans.

The *Sun Dial*, which is the college annual, is issued in May. It is edited and published by a staff elected from the student body.

The *Dialette* is a monthly paper edited and published by the editorial staff of the *Sun Dial*.

STUDENT ACTIVITY FEE

The greater part of the student activity fee is used for the publication of the *Dialette* and the *Sun Dial*. This is a fee of \$6 which is to be paid by each student at registration. If this is paid by check, it must be made out to the Montreat College Student Activity Fund.

MONTREAT CHURCH CHOIR

The choir is composed of fifty college students. It is under the direction of Miss Woodhouse, and is accompanied by Miss Lord. This choir sings at the morning service each Sunday. Through the school year, the members become conversant with rare musical literature appropriate for the church service. In addition to this, they take part in the school commencement musical activities. Choir routine, standards of interpretation and an earnest approach to choral music is an invaluable experience to any student in line for such cultural growth.

GLEE CLUB

The Glee Club is composed of high school students who are selected on the basis of voice quality and ear for music. Membership is limited to fifty. The Club meets once a week and has a membership fee of one dollar.

ORCHESTRA

The purpose of this organization is to afford an opportunity for those interested to study and practice instrumental music. Any students who wish to join this group are urged to bring their instruments and take part in this organization.

STUDENT ORGANIZATIONS

GOVERNMENT

Upon matriculation, all students become members of the Student Government Association. The regulations gov-

erning the social life of the school are made by the Student Cabinet and the deans. As much freedom to the individual is given as is compatible with high standards in work and conduct. The purpose of this plan is to build character through activity, establishing the habit of co-operation and self-control.

THE YOUTH FELLOWSHIP

The Youth Fellowship is a student organization for the purpose of enriching the spiritual life of the student and developing Christian leadership. There are two divisions of this organization—the College group, and the High School group. All students are members of one of these groups.

The programs place emphasis on stimulating and worshipful Sunday evening vesper services and foster interest in all phases of the work of the church, thus affording opportunity to each student for experience in planning and participating in group study and worship.

The Life Service Group is composed of students who are definitely considering service in Home or Foreign Missions or in some other field of *full* time Christian work.

THE ATHLETIC ASSOCIATIONS

The College and High School Athletic Associations are student organizations, which together with the Faculty Committee on Athletics, control the athletic activities of the school. The purpose of these organizations is to create interest and encourage good, wholesome play and sportsmanship in all recreational activities, such as basketball, baseball, volleyball, hiking, tennis, soccer, and other games.

“M” CLUB

The Monogram Club is the honorary athletic organization on the campus. Membership is on the basis of points received for participation in sports.

THE MUSIC CLUB

The Music Club is composed of students taking piano or voice. The purpose of the club is to embed in the students a deeper appreciation of music and to furnish opportunities for participation in musical programs, consisting of instrumental and vocal numbers. Any who are not studying music may join as associate members.

THE LYDIAN CLUB

The Lydian Club is the student organization of the

Business Education Department. Its purpose is to give to its members both "educational fun" and programs which awaken the students to real standards and activities in business life. Trips are taken to business centers; outside speakers are invited to address the club.

KAPPA PI BETA CLUB

The Kappa Pi Beta Club is the college literary club, membership in which is granted upon the presentation and approval of some original story, poem, or essay. The object of this organization is to encourage the appreciation of good literature and the development of creative work on the part of its members.

ALPHA PHI CLUB

The Alpha Phi Club is a high school literary club. Membership in the club is obtained by submitting to a committee of high school teachers of English, an original story, poem, or essay. The programs, which are presented once a month, are designed to stimulate interest in literary activity.

THE NIGHTINGALE CLUB

"To love; to serve; to better," is the motto of the Nightingale Club. Under Miss Turke, sponsor and nurse, the girls who are planning to become nurses are drawn more closely together. The club members have as their aim not only to stimulate an interest in nursing as a career through lectures, programs, and demonstrations, but also to better their personal health, and the general health of the school. For this reason others than potential nurses may join if they wish.

DRAMATICS CLASS

College students interested in acting and stage technique will be given an opportunity to join the Dramatics Class. This class meets twice a week, and through the presentation of various plays during the year affords a means of enriching the life of the whole school.

THE UNITED YOUTH CLUB

The United Youth Club was organized by the French, German, Spanish, and Latin Departments to give the foreign language students an opportunity to learn informally of the customs, language, and literature of those nations.

THE CHARM CLUB

The purpose of this club is to give those who are interested a chance to learn more about the qualities that go to

make up a charming person. The programs present the subject from as many angles as practical, using plays, pantomines, and special speakers.

GENERAL INFORMATION

ROOM RESERVATION

Students in residence have until May 1 to reserve the room of their choice. On that date requests of new students whose registrations have been received will be granted if possible. After May 1 rooms will be reserved in order of application of old and new students alike. In some instances, when notice is given early enough, students desiring to room together may arrange to do so. Rooms with connecting baths are available at an additional cost. See Expenses.

A deposit of ten dollars is required of each student for reservation of a room. This deposit will be applied on the first semester expenses. The money for room reservation is not refunded in case the student fails to attend, unless request for the refund be made by August 1. For application blank for room reservation see back of catalogue.

BOOKSTORE

The Montreat College Bookstore is maintained by the college for the convenience of the students. All school supplies may be obtained here. At the end of each semester students may sell such textbooks as the college has need of. This enables a great many students to buy second-hand books at lower rates. In addition to school supplies the bookstore also carries a few toilet articles and personal supplies.

The Bookstore is run on a strictly cash basis. Students are expected to pay for books and supplies when purchased. For those who wish to leave money with students, or in the Student Bank, for supplies and books to be purchased at the beginning of the semester, the general estimate of the amount needed is \$20. The Bookstore is run by the school.

LAUNDRY

Students may send their laundry and dry cleaning out every Monday to a laundry through the College Bookstore.

Laundry rooms in the dormitory are available for students' use. The college provides irons. No student is permitted to keep an iron in her room.

STUDENT BANK

The college has what is known as the Student Bank. Parents may deposit to their daughter's account any amount of money. All checks sent for this purpose must be made out to the student. The office is open every day for students to deposit and withdraw money. There is no additional cost for this service. It is for the convenience of the students and parents. *The college cannot be responsible for money or valuables kept in the students' rooms.*

The college authorities do not permit students to write checks against a parent's account in the home bank unless approval of the parent is filed in the student bank. The college does not accept responsibility in connection with any violation of this regulation.

INCIDENTAL EXPENSES AND ALLOWANCES

The college strongly advises parents to give their daughters a monthly allowance. Additional funds should be provided at the opening of school for books and supplies, and for the student activity fee (See listed under expenses). The college is interested in co-operating with the parents in limiting incidental expenses and in giving the students some knowledge of what constitutes wise expenditure.

MAIL AND BAGGAGE

All mail should be addressed to the students at Montreat College, Montreat, North Carolina. The student calls for her mail at the college postoffice at stated hours. Express packages must be sent to Montreat College via Black Mountain. The student must arrange through the college office for the delivery of packages from Black Mountain.

Trunks and other baggage will be delivered by the transfer men in Black Mountain at a cost of 75 cents.

HOW TO REACH MONTREAT

The nearest railroad station is Black Mountain, on the Southern Railway. Get your route as if coming to Asheville, North Carolina, but buy your ticket to Black Mountain, sixteen miles east of Asheville. Black Mountain is easily reached by bus. From Black Mountain an auto line brings one to Montreat at a cost of fifty cents for passengers and seventy-five cents for trunks.

MISCELLANEOUS

In each dormitory there is a housemother to whom the students may go for advice and from whom they may obtain permissions relating to their dormitory life. The rooms in each dormitory are comfortably fitted up for students. Each student should bring for her own use the following articles: bed linen, blankets (two), bedspreads, towels, curtains, and small washable bedside rug.

Every student should bring with her a *pair of walking shoes, galoshes, umbrella, raincoat, and sweater*. All articles of clothing should be marked with owner's name. For use in her room she should have a tumbler and a teaspoon.

Students are requested to bring with them a pair of slacks or shorts and a shirt for gym classes. Regulation gym suits are not required.

Each student is to keep her own room cleaned and in order.

Each room is supplied with an electric light bulb at the beginning of the year. Extra ones must be paid for by the student. No electric fixtures of any kind may be used except in places designated. All damage to furniture or buildings will be repaired at the expense of students causing such damage. Each occupant of a room will be held responsible for the care and preservation of it.

The college does not permit smoking, dancing, or card playing.

NOTE TO PARENTS

When a student registers, it is understood that she agrees to abide by the college regulations. The regulations have been made as a result of some need for the well-being of the students.

Students may have "general permission" if it is the wish of their parents or guardians. This must be in writing and must be sent directly from the parent or guardian to the college office. Such permission includes receiving callers, riding with friends if mature person is in the group, having young men visitors, accepting invitations to lunch or dinner, and participating in any group activity or trip permitted by the college authorities. High School students must have

a special permission to leave the campus for the week end or any part of it.

“General permission” for college students includes week end visits off the campus.

The dean reserves the right, however, to refuse to grant permissions if circumstances arise which make the permission unwise.

The school reserves the right to ask the withdrawal of any student whose influence is harmful or who is out of harmony with the spirit of the school.

III. Expenses

The college is organized and operated on the full scholastic year as a unit. All charges listed below are for the scholastic year, but payments are to be made by the semester.

The grounds, athletic fields, and such additional buildings as are needed are furnished Montreat College by the Mountain Retreat Association without cost.

FOR DORMITORY STUDENTS

Tuition	\$150.00
Board	180.00
Medical Fee	10.00
Library Fee	3.00
Student Activity Fee	6.00

Payable September, \$184.00; Payable January, \$165.00.

Students entering the second semester must also pay fees.

ROOMS

Double room in Lookout Lodge without connecting bath	No Charge
Double room in World Fellowship Building	No Charge
Double room in World Fellowship Building with connecting bath	\$ 50.00
Double room in College Hall with connecting bath	50.00
Radio	5.00

FOR DAY STUDENTS

Tuition	\$150.00
Fees	10.00
Student Activity Fee	6.00

TUITION IN SPECIAL SUBJECTS

Piano, two lessons a week	\$50.00
Voice, two lessons a week	50.00
Speech, two lessons a week	50.00

SPECIAL FEES

Graduation Fee (High School), Cap, Gown, Diploma	\$ 5.00
Graduation Fee (College), Cap, Gown, Diploma	5.00

LABORATORY

Laboratory Fee for student teachers	\$ 5.00
Use of Piano, one hour daily	10.00
Use of Typewriter daily	10.00
Chemistry or Biology, College	5.00
Chemistry or Biology, High School	4.00
General Science	2.00
Home Economics	6.00
Dramatics Club	5.00
Art	.50
Textiles	.50
Glee Club	1.00

1. All laboratory fees are to be paid not later than October 1. They may be included in the first payment.
2. Expenses may be paid in nine payments by special arrangement with the president and treasurer.
3. The Student Activity Fee is used for SUN DIAL, Athletic Department, entertainments and various other student activities. This is payable in the office of the Dean on registering.
4. The Bookstore is run on a cash basis. It is recommended that parents or guardians deposit \$15 or \$20 in the Student Bank for students to purchase their books. Students are requested not to buy books until they have met their classes.
5. Students are permitted to bring their own radios. The College charges \$5 for electricity.
6. The \$10 room reservation fee which must accompany the application is applied on the college account. It cannot be refunded after August 1.
7. The School will make no refund on account of irregular attendance or change of plans of the student. No money will be refunded on account of absence, withdrawal, or dismissal.

LOAN AND SELF-HELP OPPORTUNITIES

A limited number of work scholarships of \$100 and \$150 are given at the discretion of the Scholarship Committee to girls who are well recommended and who are not able to pay the regular charges.

The work scholarship requires various types of work. This work consists of dining room work, assisting teachers by typing and grading papers, working in the office, book store, and library. Students are chosen for their work in accordance with their ability to do the work well.

To apply for these scholarships it is necessary to have on file in the college office three satisfactory recommendations and an official transcript of the student's high school record. Formal application blanks will be sent upon request. In addition to the scholarships, loans of \$50 are made from a loan fund, which is also supplemented by money given for this purpose. Employment is given a number of girls in the Montreat hotels during the summer months, and this gives to many girls an opportunity to pay off their loans and at the same time enjoy the Montreat Conferences.

The authorities are convinced that the plan of granting work scholarships and of making loans to be paid back during the summer or after the pupil finishes school is the best method of giving financial assistance.

Academic Department of The College

I. Admission To College

The College admits students as freshmen, as Junior College graduates, or as transfer students with advanced standing credit. The College also admits special or irregular students.

Montreat College desires students who are capable of doing satisfactory college work, who desire a college education, and who want to make a real contribution in service. Montreat College would like also to be of service to that large number of capable students who cannot afford to go to the more expensive colleges of this type without accumulating debts which would be difficult to pay after graduation and which would be a handicap to service.

Montreat College proposes to train leaders for the Church, and it is essential that we have good material with which to work. By good material is meant students who have good scholastic ability, character, and a sincere desire for college training. It is our wish to be of service to the Church, to the Nation, and to the world by training Christian leaders.

FRESHMEN

The candidate must have completed successfully a four-year course in an accredited high school. Candidates from non-accredited high schools are received only by examination.

Candidates for admission are asked to carry out the instructions stated below:

1. Application for admission shall be made on the blank in the back of this catalogue. Every application must be accompanied by a \$10 registration fee.
2. The Physician's Statement found in the back of the catalogue should be enclosed also, after being filled in and signed by a doctor.
3. An official transcript of high school credits must be sent from the principal's office; he may use his own transcript blank, or the college will send one upon request.
4. The following recommendations must be mailed to Montreat College:
 - a. From principal of high school in regard to applicant's scholastic ability and character.

- b. From pastor of church in regard to character and personality.
- c. General recommendation in regard to character and ability preferably from one who is familiar with the standards and ideals of Montreat College.

Candidates must present 16 units which meet the following requirements:

Prescribed Units For College Entrance

English -----	4	Two units may be offered from the following:	
Mathematics -----	2		
Foreign Language -----	2*	Art -----	1
History -----	2	Music -----	1
Science -----	2	Typing, Shorthand -----	1
Electives -----	4	Bookkeeping -----	1
Total -----	16		

Electives offered for entrance requirements will determine eligibility of the student for the college course offered.

*Special arrangements will be made for those students who are graduates of accredited high schools where language is not required.

JUNIOR COLLEGE GRADUATES

Candidates who are graduates of a Junior College will be given full credit for the quantity and quality of the work transferred. Every effort will be made to arrange the schedules of these students so that any required freshman and sophomore subjects which have not been taken may be made up in the Junior and Senior years. These candidates for admission must follow the instructions stated below:

1. Application for admission shall be made on the blank in the back of this catalogue. Every application must be accompanied by a \$10 registration fee.
2. The Physician's Statement found in the back of the catalogue should also be enclosed, after being filled in and signed by a doctor.
3. An official transcript of junior college credits, including entrance credits must be sent directly to the Montreat College office.
4. A recommendation from a college official must be included with the transcript.
5. A catalogue of the college attended must also be sent to the dean.

TRANSFER STUDENTS WITH ADVANCED STANDING

Students who wish to transfer from other colleges *must have a statement of honorable dismissal from the college attended.* In addition to this, they follow the same instructions as stated for Junior College graduates.

SPECIAL OR IRREGULAR STUDENTS

Students not living in the dormitories may be admitted to special courses in the college. Entrance requirements will vary according to the individual's purpose in taking the course. A personal interview with the Dean is required.

GENERAL REQUIREMENTS FOR GRADUATION

The College offers courses leading to a Bachelor of Arts Degree with majors in the following subjects: English, Social Studies, Bible and Religious Education, Music, Psychology and Education, Spanish, French, Mathematics, Biology, and Home Economics. A minor may be taken in any of the above or in Physical Education.

The College also offers courses leading to a Bachelor of Science Degree with majors in the following subjects: Bible and Religious Education combined with Business Education, and Business Education.

The general requirements for these degrees are: (1) the completion of 122 semester hours of academic work; (2) four semester hours in Physical Education; (3) a thesis written in the major field; (4) a grade of C or above in each subject in the major and minor fields.

Each student must elect one major and two minors or two majors. The requirements for majors in each field are: English, 36 hours; Social Studies, 30 hours; Bible and Religious Education, 30 hours; Music, 42 hours; Psychology and Education, 30 hours; French, 24 hours; Spanish, 24 hours; Mathematics, 24 hours; Biology, 24 hours; Business Education, 30 hours; Home Economics, 51 hours. The requirement for a minor in any field is 18 hours.

Freshman College students will be furnished a general reading list, two-thirds of which must be read before entering the Junior College class. A large percentage of this reading may be done during the summer months.

In April of the Junior year, a Junior must choose the subject on which she plans to write her senior thesis. This choice is made under the supervision of the teachers of the department chosen, and the selection of books read must be made under their guidance. A minimum of 5000 pages will be the reading required for this thesis. A bibliography and accurate notes must be kept.

CURRICULUM SUGGESTIONS

A student planning to teach should choose one major subject and one minor, being sure to take sufficient hours to meet the requirements of the state in which she expects to teach. In addition she should take sufficient courses in Education to meet the state requirements. In most instances this is equivalent to a minor in Education.

A student who expects to teach Bible in public schools should

take a major in Bible and Religious Education and also meet her state requirements in Education. We suggest that she also select 24 or 30 hours in English. This would also be a good background for a Master's Degree in the field of Religious Education.

A student who is planning to be a church secretary should major in Bible and Religious Education and major or minor in Business Education or Music. The Business Education would enable one to be a pastor's secretary, while the Bible and Religious Education would enable one to assist in the church work. A major in Bible and Religious Education combined with a major or minor in Music would enable one to assist the pastor in the church work and assist with the church music. It is possible for a student to combine Bible, Business Education and Music provided she has had a background of Business Education and Music. Under these circumstances, a student would have completed a major and two minors. It is possible for a student who has completed the two-year Business Course to continue her work for two years and meet the church secretaryship requirements.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS

English	12
Foreign Language ¹	12
Social Studies ²	12
Mathematics or Natural Science ³	12
Bible	10
Philosophy or Bible	6
Physical Education	4
Major Subject	24 to 42

Elective subjects to complete the 126 hours.

¹ Two years of a foreign language begun or continued in college or one year each of two foreign languages continued in college on a foundation of two years of each language. Students who have had four years of high school Latin may complete college requirements by taking six hours of college Latin.

² Six hours must be in history.

³ Six hours of laboratory science (Biology or Chemistry) are required.

REQUIREMENTS BY YEARS FOR THE DEGREE BACHELOR OF ARTS

Freshman Year		Sophomore Year	
	S.H.		S.H.
English 101-102	6	English 201-202	6
Bible 101-102	6	Foreign Language	6
Foreign Language	6	Natural Science or Mathematics ..	6
Mathematics or Natural Science ..	6	Social Studies	6
History	6 to 9	Physical Education	2
Hygiene	3	Electives	10
Physical Education	2		

35 to 38

Junior and Senior Years

Bible	3
Philosophy	3
Electives	

Those majoring in English must carry 12 hours of English both Junior and Senior years, a total of 24 hours for the two years.

Those majoring in Social Studies must complete 18 of the required hours during the Junior and Senior years. At least 9 of these hours must be carried in the Junior year.

Those majoring in a language must carry a minor in another language. Those majoring in Spanish must carry Latin American History and Latin American Geography, Social Studies Courses Number 401 and 406. Those minoring in Spanish must carry one of the above. Those majoring in a language must carry six hours in their major field each year and six hours of an additional language for two years.

All students must take a minimum of six hours and a maximum of 12 hours in their major field in their Junior and Senior years.

The general requirements of state departments of public instruction in the field of education are 18 hours of education for high school teaching, and 21 hours of education for teaching in the elementary grades. Each student should select the education courses which are required in the state in which she expects to teach.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS WITH A MAJOR IN BIBLE AND RELIGIOUS EDU- CATION AND A MINOR IN MUSIC

Freshman Year		Junior Year	
	S.H.		S.H.
English	6	Bible	6
Foreign Language	6	Religious Education	6
Bible	6	Social Studies	6
Mathematics or Natural Science ..	6	Applied Music ¹	4
Applied Music ¹	4	History and Appreciation of Music	6
Theory	6	Electives	6
Physical Education	2		
	36		34
Sophomore Year		Senior Year	
	S.H.		S.H.
English	6	Bible	6
Foreign Language	6	Religious Education	6
Bible	6	Applied Music ¹	4
Social Studies	6	Hymnology	2
Applied Music ¹	4	Conducting	2
Mathematics or Natural Science ..	6	Philosophy	3
Physical Education	2	Electives	12
	36		35

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS WITH A MAJOR IN MUSIC

Freshman Year		Sophomore Year	
	S.H.		S.H.
Applied Music ¹	4	Applied Music ¹	4
Theory	6	Theory	6
English	6	English	6
Foreign Language ²	6	Foreign Language ²	6
Mathematics or Natural Science ..	6	Mathematics or Natural Science ..	6
Social Studies	6	Social Studies	6
Bible	6	Physical Education	2
Physical Education	2		
	36		36

Junior Year		Senior Year	
	S.H.		
Applied Music ¹	4	Applied Music ¹	4
Theory	4	Counterpoint	2
History and Appreciation		Hymnology	2
of Music	6	Conducting	2
Social Studies	6	Bible or Philosophy	6
Electives	15	Electives	18
	35		34

¹ Either piano or voice may be elected, or if both are elected, 8 hours of credit will be given.

² Voice majors or minors must take French as their language requirement.

A student majoring in Music must meet all the general requirements for a Bachelor of Arts Degree except that instead of the presentation of a thesis in her senior year, she shall present a satisfactory program of concert music. She is also encouraged to join the Montreat College Choir. Membership in the College Choir gives 1 hour credit for each year.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF SCIENCE WITH A MAJOR IN BIBLE AND RELIGIOUS EDUCATION AND A MINOR IN BUSINESS EDUCATION

Freshman Year		Junior Year	
	S.H.		S.H.
English	6	Bible	6
Foreign Language	6	Religious Education	6
Bible	6	Advanced Dictation	
Mathematics or Natural Science ..	6	and Transcription	4
Typing	4	Social Studies	6
Shorthand	6	Electives *	12
Physical Education	2		
			34
	36		
Sophomore Year		Senior Year	
English	6	Bible	6
Foreign Language	6	Religious Education	6
Bible	6	Office Management	6
Typing	4	Philosophy	3
Shorthand	6	Electives *	15
Physical Education	2		
Electives *	6		36
	36		

* Electives should be chosen from subjects in related fields according to special interests, as English, Social Studies, Psychology and Education, or Music.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF SCIENCE WITH A MAJOR IN BUSINESS EDUCATION¹

Freshman Year		Junior Year	
	S.H.		S.H.
English	6	Natural Science	6
Foreign Language	6	Accounting	6
Bible	6	Advanced Dictation	
Mathematics or Natural Science ..	6	and Transcription	6
Typing ²	4	Social Studies ³	6
Shorthand	6	Electives	12
Physical Education	2		
	36		36
Sophomore Year		Senior Year	
English	6	Office Management	6
Foreign Language	6	Social Studies	6
Social Studies	6	Bible or Philosophy	6
Business Mathematics	6	Electives	18
Typing	4		
Shorthand	6		
Physical Education	2		
	36		

¹ For those expecting to teach Business Education, sufficient hours of Education must be elected to meet the requirements for the state in which they wish to teach.

² Those who have had previous courses in typing may take achievement tests for advanced standing.

³ Economics should be elected in the field of Social Studies for those expecting to meet requirements for teaching.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF SCIENCE WITH A MAJOR IN HOME ECONOMICS

Freshman Year		Junior Year	
	S.H.		S.H.
English	6	Home Economics	12
Foreign Language	6	Social Studies	6
Bible	6	Bible or Philosophy	3 or 6
Biology	6	Electives ¹	12
Home Economics	9		
Hygiene	3		33 or 36
Physical Education	2		
	38		
Sophomore Year		Senior Year	
English	6	Home Economics	6
Foreign Language	6	Physics	3
Chemistry	6	Bible or Philosophy	3 or 6
General Psychology	3	Electives ¹	20
Home Economics	6		
Physical Education	2		31 or 34
Electives ¹	6		
	35		

¹ Those expecting to teach should choose as their electives sufficient education hours to meet the requirements for teaching home economics in the state in which they expect to teach.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF SCIENCE WITH THE PREREQUISITES FOR NURSES TRAINING

Freshman Year		Junior Year	
	S.H.		S.H.
English	6	Natural Science	12
Bible	6	Social Studies	6
Foreign Language	6	Psychology or Sociology	6
Biology	6	Electives	12
Mathematics	6		
Hygiene	3		36
Physical Education	2		
	35		
Sophomore Year		Senior Year	
	S.H.		S.H.
English	6	Natural Science	12
Foreign Language	6	Bible or Philosophy	6
Chemistry	6	Electives	15
Social Studies	6		
Psychology	3		33
Nutrition	3		
Physical Education	2		
Electives	3		
	35		

ACADEMIC REQUIREMENTS

GRADING SYSTEM AND CREDITS

The grading system is as follows:

A—Excellent

B—Good

C—Average

D—Passing

E—Denotes that the work has been unsatisfactory and that a condition has been incurred. A grade of E automatically becomes F unless the deficiency is removed during the following semester in which the student is enrolled.

F—Failure without privilege of re-examination

I—Incomplete. Work that is incomplete when report card is issued because of unavoidable occurrence, as illness. Work must be made up by a stated time; otherwise the student's grade becomes an F.

A fee of one dollar is charged for each re-examination and must be paid at the dean's office before a re-examination can be taken. Exceptions are made only in cases of illness. Re-examinations must be taken when scheduled.

The Semester Hour is the unit of credit. Each course successfully completed entitles a student to as many semester hours credit

as the number of hour recitation a week.

A minimum of 126 semester hours is required for graduation.

A grade of 70 per cent is required on all work for graduation. All students must maintain that standard of morality and character consistent with the ideal of the school and must have one year of resident work.

If a student drops a course which she is not passing she automatically receives a grade of F. A student who drops a course even though she is making a passing grade automatically receives a grade of F unless the dean recommends to the contrary.

A report of the student's work is mailed to the parent or guardian at the end of each nine week's term. A copy is also sent to the student.

The school reserves the right to exclude at any time a student whose conduct or academic standing is unsatisfactory.

QUALITY POINTS

A minimum of 126 quality points is required for graduation. In estimating quality points the following system is used:

1 semester hour with Grade A counts 3 points.

1 semester hour with Grade B counts 2 points.

1 semester hour with Grade C counts 1 point.

No student may take less than fifteen or more than eighteen hours a week without special permission.

No student will be allowed to change her course or drop a subject without permission from the dean.

No class will be offered for fewer than five students.

CLASSIFICATION OF STUDENTS

The Class standing of a student is determined by the number of semester hours of work completed.

Sophomore Class-----30 semester hours

Junior Class-----60 semester hours

Senior Class-----90 semester hours

ABSENCES

All excuses for absences of resident students must be approved by the assistant dean.

It is expected that students will not be absent without just cause. The responsibility for any work missed because of absence rests entirely upon the student.

In so far as absence affects a student's general standing in a course, the instructor concerned may use her judgment in reducing the student's grade, in requiring her to make up work, or in refusing her the opportunity to make up work. See Student Handbook for detailed information.

CHAPEL ATTENDANCE

Chapel exercises are regarded as an essential part of college work, and attendance is required of all students on the same basis as regular classes. Chapel is held daily.

IRREGULARITIES IN CLASSES

French 100, Spanish 100, and Latin 100, (beginning classes) are scheduled five hours a week. Each gives three hours credit. French 101 meets four hours a week, and gives three hours credit.

TRANSCRIPTS

The college furnishes to the State Department of Education free of charge all necessary reports concerning credits for certificates. One complete transcript, likewise, will be sent upon request to another institution. A charge of one dollar (\$1) will be made for each additional transcript sent out from the office. Under no circumstances, however, does the college send out official records to individuals, but only to other colleges, or to institutions generally recognized as properly handling them.

HONORS

Honor certificates are awarded at commencement to those students who meet the following requirement: receive an average grade of B on each subject each semester, with no term grade or exam below C (the B grade cannot be an average of two B's and a C); receive not more than five majors a semester.

Scholarship pins are awarded to those who are entitled to certificates for at least three college years, one of which must be the Senior Year.

II. College Department of Instruction

DESCRIPTION OF COURSES

BIBLE AND RELIGIOUS EDUCATION

Dr. McMurray, Miss Anderson, Miss Branche

LIFE OF CHRIST 101-102. A study of the Life of Christ as portrayed by the Synoptics and interpreted by John with an introductory survey of the world situation at the time of Christ's birth. Text book, The American Standard Version of the Bible. Two hours each semester. Credit, 4 Semester Hours.

THE PENTATEUCH 201. An intensive study of the first five books of the Bible, with special emphasis on God's plan and purpose for His Covenant People. Text book, The American Standard Version of the Bible. Credit, 3 Semester Hours.

OLD TESTAMENT HISTORY 202. A survey of the history of the Israelites from their entrance into the land of Canaan through their development into an independent monarchy, their gradual decline to their Captivity by the Babylonians. Text book, The American Standard Version of the Bible. Credit, 3 Semester Hours.

THE ACTS 301. A study of the book of Acts as it reveals the growth of the Apostolic Church from the beginning in Jerusalem to its extent throughout the Gentile world by the ministry of Paul. Text book, The American Standard Version of the Bible. Credit, 3 Semester Hours.

THE EPISTLES 302. A book study of selected Epistles with special emphasis on the occasion for writing and the purpose of the author. Text book, The American Standard Version of the Bible. Credit, 3 Semester Hours.

PRINCIPLES OF RELIGIOUS EDUCATION 305. This course includes a brief examination of current educational theory and its relation to religious education. Special attention is given to a study of the child as the center of the curriculum, and to teaching methods such as story, project, discussion and supervised study. An introductory course to the study of religious education. Credit, 3 Semester Hours.

ORGANIZATION AND ADMINISTRATION OF RELIGIOUS EDUCATION 306. A study of the principles governing the planning and carrying out of adequate church and community programs of religious education. The various relations of the church session, pastor, superintendent, religious work director, teacher, the departments, young people's organizations, adult organizations, etc., are considered. Credit, 3 Semester Hours.

THE EPISTLE TO THE ROMANS 401. The movement of thought in this great Epistle is carefully studied. An exhaustive first-hand analysis of the argument is required of each student. Critical and historical investigation. Topical and exegetical studies. Collateral reading. Credit, 2 Semester Hours.

JEREMIAH (Old Testament History) 402. Two hours a week. A thorough study of the book of Jeremiah and the career of the prophet in relation to the whole scope of Hebrew history. Jeremiah's personal character, his experiences as a prophet, his teachings, his statesmanship, his Messianic hope, and the lessons of his book for our own times. Collateral. Credit, 2 Semester Hours.

CURRICULUM OF RELIGIOUS EDUCATION 403-404. A study of the organization of the various departments of the church and of available materials for each age group. During the first semester attention is given to the Nursery, Beginner, Primary, and Junior departments, followed the second semester by a study of the Intermediate, Senior, Young People, and Adult groups. Each

student is required to make a collection of usable materials. Credit, 6 Semester Hours.

WISDOM LITERATURE 405. Identical with Philosophy. Credit, 3 Semester Hours.

BUSINESS EDUCATION

Mrs. Armstrong, Miss Gardner

SHORTHAND 101-102. Mastery of the Principles of Gregg Shorthand. The first year will consist of learning the art of reading and writing shorthand; development of ease in dictation and transcription through extensive daily practice, with special emphasis on the brief forms and most-used phrases. By the end of the second semester the student should attain the ability to take dictation at the rate of 60 words per minute on new material with 95 per cent accuracy. Classes five days a week throughout the year. Credit, 6 Semester Hours.

TYPEWRITING 101-102. This is a beginning course in Touch Typewriting. The first semester is devoted to development of the basic techniques in typewriting and a thorough mastery of the keyboard. Test and remedial drills form part of the routine of the course. The laboratory work includes keystroking and rhythmic drills, care of the machine, writing connected matter, attractive arrangement of letters, addressing envelopes, simple tabulation, effective display of typed matter and centering principles. By the end of the second semester the student should attain the ability to type from straight copy at the rate of 35 or more words a minute. Three class periods and three laboratory hours per week are required for the year. Credit, 4 Semester Hours.

SHORTHAND 201-202. A preliminary review of the Principles of Gregg Shorthand with special emphasis on the development of an adequate shorthand vocabulary. Advanced ability in reading and writing from shorthand plates. Ability to take dictation at an acceptable rate and to transcribe accurately on the basis of mailable standards. Correlation of transcription with office problems. A minimum dictation rate of 100 words per minute should be consistently maintained with a high degree of accuracy. Classes five days a week through the year. Credit, 6 Semester Hours.

TYPEWRITING 201-202. Skill perfection through advanced drill practice and straight copy writing as an aid in acquiring both speed and accuracy. Advanced form work including letter placement and design, tabulation, billing, manuscript writing, preparation of business projects. Practice in changing ribbons and cleaning the machines. By the end of the second semester, the student should attain the ability to write from straight copy at the rate of 50 or more words per minute for a period of ten minutes. Three class periods and three laboratory periods are required per week for the year.

BUSINESS ARITHMETIC 203 and 204. Drill on fundamental processes for development of speed and accuracy. Common and decimal fractions, principles, drills and problems; percentages and interest; principles and practical business problems; business practice; problems of the merchant; principles and practices of the farmer, manufacturer and broker; insurance and taxation. Credit, 4 Semester Hours.

ADVANCED DICTATION AND TRANSCRIPTION 301-302. Further development of dictation and transcription skill with emphasis on mailable transcripts. Credit, 4 Semester Hours.

ACCOUNTING 303 and 304. This course is planned to give the student the basic principles of accounting as considered from the view point of the secretary. Topics covered include the theory of debits and credits and the construction of the trial balance, work sheet, profit and loss statement, and balance sheet. Various problems, together with practice sets, are used to illustrate the principles discussed in the lectures. The problems and material used are characteristic of the

single proprietorship, and partnership form of business organization. Credit, 6 Semester Hours.

OFFICE MANAGEMENT 401-402. A study of the principles of office management, the materials used, the use of a number of office machines, various filing systems, study and composition of effective business letters, and a study of the basic principles of mental hygiene and personality development as related to office work. The classroom work is correlated with office practice. Credit, 6 Semester Hours.

BUSINESS LAW 403. This course presents the basic principles of business law relating to contracts, negotiable instruments, mortgages, liens, agencies, partnerships, corporations, personal and real property, wills, and bankruptcy. Credit, 3 Semester Hours.

DRAMATICS

Mrs. Scott

DRAMATICS 101-102. An elementary course is offered for those interested in acting and stagecraft, who would like to learn something about characterization, voice culture, body control, staging a play and coaching a play. The theory is given by lectures and supplementary reading assignments, and the practical application is made by pupils taking part in plays which are presented to the public. First and second semesters, two hours weekly. Credit, 1 Semester Hour.

DRAMATICS 201-202. An advanced course is offered for those who have taken the prerequisites 101 and 102. This course emphasizes the appreciation of drama, the history of drama, playwriting, and the creation of more difficult roles. This course includes lectures, supplementary reading, projects and acting in plays which are presented to the public. First and second semesters, two hours weekly. Credit, 1 Semester Hour.

EDUCATION

Misses Hoyt, Branche, Dr. White, Dr. Spencer

SCHOOL MANAGEMENT 301. The purpose of this course is to give the teacher a mastery of the fundamentals of classroom management and school organization; the social and psychological aspects of discipline; punishment; habit-formation; aims of education; qualifications of the teacher; the daily program; lesson planning; supervised study; technique of instruction. Credit, 3 Semester Hours.

METHODS OF TEACHING ELEMENTARY GRADES 302. The purpose of this course is to familiarize the students with the subject matter taught in the elementary grades; to organize this content; to develop an understanding of the aims and methods of teaching these subjects; to give technique and practice in lesson planning and presentation of this material. Required of Juniors taking the Teaching Training Course, first semester. Credit, 3 Semester Hours.

YOUNG PEOPLE'S LITERATURE. Identical with English 303. Credit, 3 Semester Hours.

SECONDARY EDUCATION 304. A course in principles and procedures of secondary school instruction. Attention is given to the principles and purposes of secondary education, the selection and organization of instructional materials, the direction and evaluation of pupil progress, and classroom organization and control. Credit, 3 Semester Hours.

GENERAL GEOGRAPHY 305. Identical with Social Studies 305. Credit, 3 Semester Hours.

ECONOMIC GEOGRAPHY 306. Identical with Social Studies 306. Credit, 3 Semester Hours.

EDUCATIONAL PSYCHOLOGY 307. Identical with Psychology 301. Credit, 3 Semester Hours.

STUDY OF CHILDHOOD AND ADOLESCENCE. Identical with Psychology 308. Credit, 3 Semester Hours.

CURRICULUM CONSTRUCTION 401. Educational goals; selection and organization of activities and materials as set up by the State Department of Education; units of work organized; evaluation of recent curricula. Credit, 3 Semester Hours.

LABORATORY TEACHING AND OBSERVATION 402. Prerequisites: Education 101, 102. This course includes student-teaching over a period of ninety hours. Each student teacher takes entire charge of a class under supervision of a supervisor. Group conferences, where teaching problems are discussed, are held, and private conferences when necessary. Daily lesson plans, developing teaching procedures, are required. Credit, 3 Semester Hours.

MEASUREMENT IN SECONDARY EDUCATION 403. A study of standardized test material on the secondary level; the simpler statistical procedures involved; the construction of objective tests. Psychology prerequisite. Laboratory fee, \$1.00. Credit, 3 Semester Hours.

MATERIALS AND TECHNIQUES IN SECONDARY SCHOOL 404. The following topics will be studied: Activity program, problem solving, development of attitude, study recitation and other types of recitation. Plans made and evaluated. Study of the organization of high school, and the outstanding methods to be used. Units of work around the core subjects as laid out by the new curriculum. Observation in the High School. Credit, 3 Semester Hours.

HISTORY OF EDUCATION 405. A study of the educational systems of early China, Greece, and Rome; the history of Christian education; the rise of the universities; the Renaissance; the educators of the sixteenth, seventeenth, eighteenth, and nineteenth centuries. A careful study is made of such modern educators as Rousseau, Pestalozzi, Froebel, Herbart, and Horace Mann. The last part of the course is devoted to the comparison of the school systems of Germany, France, England, and the United States. Text-Book, Graves and Cubberley. Credit, 3 Semester Hours.

ENGLISH

Misses McClure, Ellis, Mrs. White, Mrs. Scott

ADVANCED RHETORIC AND COMPOSITION 101-102. This course includes a thorough review of grammar and the fundamental principles of style and structure; a careful study of the chief forms of composition—Exposition, Argument, Description, and Narration; illustrative analysis of selected prose with emphasis on American literature; parallel reading from standard magazines, books and writers; written and oral reports on outside reading; frequent themes and individual conferences. Credit, 6 Semester Hours.

ENGLISH LITERATURE 201-202. A general survey course from the beginning of English literature through the Victorian period. A careful study is made of the masterpieces of each period. Frequent written reports are required. Credit, 6 Semester Hours.

SHAKESPEARE'S COMEDIES 301. This course acquaints the student with eight or ten of the best comedies of Shakespeare. It also gives the student a comprehensive idea of the social background of Elizabethan England and of the history and development of the drama up to the time of Shakespeare. Credit, 3 Semester Hours.

SHAKESPEARE'S TRAGEDIES 302. This course offers an intensive study of six or more of Shakespeare's best tragedies. Attention is given to the source material and to the stage history of the plays. Credit, 3 Semester Hours.

YOUNG PEOPLE'S LITERATURE 303. This course includes a selection and study of the best of children and young people's literature; a study of the origin and value of story telling; characteristics of a good story; the requisites of good story-telling; the selection and adaptation of stories. Credit, 3 Semester Hours.

THE HISTORY OF THE ENGLISH LANGUAGE 304. A study is made of the origin, growth, and structure of the English language; its spread over the world; the shaping influence upon it of Scandinavian, Norman-French, Latin, and Greek; the development of modern English from old English; modifications in sounds and in syntax; the development of the English vocabulary; and the relation of English to the other members of the Indo-European group of languages. Credit, 3 Semester Hours.

ADVANCED GRAMMAR 305. This is a study of fundamental principles of English grammar and their application. Credit, 3 Semester Hours.

SPEECH 306. This course is designed to teach the practical, everyday aspects of speech—bodily control, voice quality, pronunciation, articulation, adjustment to the audience situation both as a speaker and listener, and the basic principles underlying all speech activities. Much practice is afforded the students in group discussion, panel discussion, conversation, oral reading, story telling, pantomime work, and extemporaneous and impromptu speaking. Credit, 3 Semester Hours.

CREATIVE WRITING 307. A study of the principles of the main types of literature. Emphasis on original contributions, according to the requirements of the course. Credit, two Semester Hours.

ADVANCED COMPOSITION 401. Principles and methods of effective writing are applied. This course seeks to develop concise and fluent diction, clarity and accuracy in expression, and an individual and vigorous style. Credit, 3 Semester Hours.

THE ROMANTIC PERIOD 402. Reading and study of materials of the pre-Romantic and Romantic periods, 1744-1832, from Gray through Scott and Hazlitt. Credit, 3 Semester Hours.

THE VICTORIAN PERIOD 403. Reading and study of materials of the period of Victoria, 1832-1900, from the publication of Sartor Resartus through Stevenson and Wilde. Credit, 3 Semester Hours.

AMERICAN LITERATURE 404. A survey course in American literature from the beginning through the New England renaissance. Reading of the major writers of this period is required. Credit, 3 Semester Hours.

AMERICAN LITERATURE 405. A survey of American literature, beginning with Walt Whitman and continuing to the present day. Credit, 3 Semester Hours.

HOME ECONOMICS

Miss Miles

CLOTHING SELECTION 100. A study of textile fibers and fabrics; buying practices for the consumer. Required of freshmen planning to take Clothing 102. First Semester. Credit, 3 Semester Hours.

CLOTHING CONSTRUCTION 102. The fundamental principles of clothing construction and fitting. Study and use of commercial patterns. Use and care of sewing machines. Elective for freshmen second semester. Parallel Art 104. Prerequisites: Clothing 100. Credit, 3 Semester Hours.

ART 103. A basic course in art as it relates to everyday life. Practical application of the art principles is made to designs, clothing, interior decoration and other phases of art expression. Text, *Art in Everyday Life*, by Goldstein. Required of freshmen taking Clothing 102. Second semester. Credit, 3 Semester Hours.

HYGIENE. An orientation class for freshman. A brief study is made of personality, clothes, food, and health which will enable the student to become better adjusted to college and later life. Required of freshmen first or second semester. Credit, 3 Semester Hours.

FOOD AND COOKERY 201. A study of foods, their composition and function; fundamental principles of cookery; standard recipes; the selection, preparation and service of standard products. Elective for freshmen first semester. Credit, 3 Semester Hours.

NUTRITION 202. A study of the elementary principles of nutrition and the relation of food selection to body processes and health. Text, *Nutrition and Physical Fitness*, by L. Jean Bogert. Elective for sophomores first semester. Prerequisites: Home Economics 101. Credit, 3 Semester Hours.

ADVANCED FOODS AND COOKERY 301. A study of meal planning, including food selection and purchasing; meal preparation and service. Elective for sophomores second semester. Prerequisites: Home Economics 101. Credit, 3 Semester Hours.

HOUSE FURNISHINGS 302. A study of home furnishings from the aesthetic standpoint considering income, social needs and members of the family. Prerequisite: Art 104. Credit, 3 Semester Hours.

CLOTHING SELECTION 303. To develop an appreciation of good design in dress through a study of dress in relation to personality, selecting for different occasions and considering the financial status of the consumer. Prerequisite: Art 104 and Clothing 102. Credit, 3 Semester Hours.

INSTITUTION ORGANIZATION AND MANAGEMENT 304. A study of the preparation and serving of foods for large groups—including menu planning, purchasing and storage. Prerequisite: Foods 203. Credit, 3 Semester Hours.

CHILD DEVELOPMENT 307. Identical with Psychology 308. Credit, 3 Semester Hours.

INSTITUTION PRACTICE 401-402. Experience in hotel or cafeteria, assisting dietitian in menu planning, buying and in serving meals. Credit, 3 or 6 Semester Hours.

FAMILY LIFE AND HOME MANAGEMENT 403. A study of family life and management problems which arise in the home. Prerequisite: Child Development 307. Credit, 3 Semester Hours.

LATIN

Dr. White

LATIN 100A-100B. This course is for students who have had less than two years of high school Latin. It includes an intensive study of forms, syntax, and vocabulary, as well as practice in translation and composition. Five periods per week. Credit, 6 Semester Hours.

LATIN 101-102. A general survey course of Latin literature from the beginnings through the Silver Age. The masterpieces will be studied partly in the original and partly in translation. The emphasis will be on the cultural rather than the linguistic phases of the subject. Prerequisite: Latin 100A-100B or 2 units of high school Latin. Credit, 6 Semester Hours.

LATIN 201-202. Review of Latin forms and syntax. Selections from Cicero's Orations and Letters, Pliny's Letters, and Livy, Books I, XXI, and XXII. Open to freshmen who present two units in Latin. Credit, 6 Semester Hours.

LATIN 301-302. Virgil's Aeneid, Books I-VI; Selections from Ovid's Metamorphoses. Study of Latin Prosody and Mythology. Open to freshmen who present 3 units in Latin. Credit, 6 Semester Hours.

LATIN 401-402. Selections from Horace's Odes and Epodes; Selections from the poems of Catullus, Tibullus, Propertius, and Ovid. Open to freshmen who present 4 units in Latin. Credit, 6 Semester Hours.

MATHEMATICS**Miss Wade, Mr. Johnson**

ADVANCED ALGEBRA 101. A rapid review of the elementary principles, followed by a study of some of the more important topics of advanced algebra. Among the subjects included are linear and quadratic functions, logarithms, determinants, progressions and selected topics in the theory of equations. Credit, 3 Semester Hours.

PLANE TRIGONOMETRY 102. The trigonometric functions defined as ratios, the principal algebraic relations between them and their application to the solution of right and oblique triangles, both with and without logarithms. Practical problems are used rather than merely theoretical ones. Credit, 3 Semester Hours.

SOLID GEOMETRY 201. A study of planes, polyhedrons, cylinders, cones, spheres, and their properties and measurements, with original theorems and exercises. Credit, 3 Semester Hours.

PLANE ANALYTICAL GEOMETRY 202. Co-ordinate representation of loci generally; and particularly the straight line, circle, parabola, ellipse and hyperbola, general equation of the second degree and the higher plane curves. Credit, 3 Semester Hours.

DIFFERENTIAL CALCULUS 301. Differentiation with application. Credit, 3 Semester Hours.

INTEGRAL CALCULUS 302. Integration with application. Credit, 3 Semester Hours.

BUSINESS MATHEMATICS 203-204. Same as BUSINESS MATHEMATICS under Business Education. Credit, 3 Semester Hours.

HISTORY OF MATHEMATICS 401. A general survey. Credit, 3 Semester Hours.

MUSIC**Misses Lord, Woodhouse, Mrs. Randall**

APPLIED MUSIC. Courses in Applied Music refer to the practical study of piano or voice in private, individual lessons. Two lessons a week. Credit, 4 Semester Hours.

THEORY 101-102. A study of the melodic, harmonic, and rhythmic elements of music. This includes dictation and keyboard harmony. This also includes sight singing and ear training. Credit, 3 Semester Hours each semester.

THEORY 201-202. Continuation of Theory 101-102. Credit, 3 Semester Hours.

THEORY 301-302. A study of form in music. Credit, 2 Semester Hours one semester.

HISTORY AND APPRECIATION 303-304. A study of the important movements in the development of music from earliest times to the present day. Credit, 3 Semester Hours each semester.

PUBLIC SCHOOL MUSIC. This course is planned for the teachers of Grade 1 through 6, to aid in acquiring a repertory of rote songs and the ability to read music and to teach both branches to children of these grades. Credit, 2 Semester Hours.

COUNTERPOINT 401. Melodic ideas, their development and use explained. A study of counterpointal ear training and dictation. Credit, 2 Semester Hours one semester.

HYMNOLOGY 402.**CONDUCTING 403.**

MONTREAT CHURCH CHOIR

All students of the College Department with a pleasing voice and a true ear, who are appreciative of the advantages offered, can qualify for membership in this organization. Throughout the school year, they become conversant with rare musical literature appropriate for the church service. In addition to this, they take part in the school commencement musical activities. Choir routine, standards of interpretation and an earnest approach to choral music is an invaluable experience to any student in line for such cultural growth. The choir is under the direction of Miss Woodhouse. Credit, 1 Semester Hour.

PHILOSOPHY**Dr. Spencer**

PHILOSOPHY 301. This is a study of the five philosophies: Epicureanism, Stoicism, Platonism, Aristotelianism, and Christianity. These philosophies developed from the birth of Socrates to the death of Jesus. Each philosophy presents definite principles which are compared and evaluated. Sophomores, second semester. Credit, 3 Semester Hours.

PHILOSOPHY 302. Introduction to Philosophy. A survey of Philosophy including the fields of axiology (theory of values), ethics (theory of conduct), aesthetics (theory of beauty), logic (theory of thought), epistemology (theory of truth), politics (theory of the state), and the philosophy of religion, with especial reference to Christianity. Credit, 3 Semester Hours.

PHILOSOPHY 401. Philosophy of Education. A comparative study of the philosophy of education, including realism, pragmatism, neo-scholasticism, and idealism. The philosophy of Christian Education will receive especial emphasis. Credit, 3 Semester Hours.

WISDOM LITERATURE 402. A study is made of five Philosophical books of the Bible: Proverbs, Ecclesiastes, Job, James and John. The philosophical teachings are compared with the five Philosophies and interpreted in the light of modern day problems. The spiritual values are made paramount. Credit, 3 Semester Hours.

PHYSICAL EDUCATION**Miss McElroy**

PHYSICAL EDUCATION 101-102. Natural gymnastics, tumbling and pyramid building. Credit, 2 Semester Hours.

PHYSICAL EDUCATION 201-202. Teaching of games. This course will be concerned with methods of teaching and supervising play activities in the home, school or community. Credit, 2 Semester Hours.

PHYSICAL EDUCATION 301-302. This course consists of activities adapted to meet the needs of the individual and is designed especially for those who are physically unfit to engage in strenuous activities. Credit, 2 Semester Hours.

PHYSICAL EDUCATION 401-402. Simple clogs and folk rhythms. Emphasis is placed upon rhythmical responses to music in the fundamental elements of movements; walking, running, jumping, skipping. Credit, 2 Semester Hours.

PSYCHOLOGY**Dr. Spencer, Miss Branche**

GENERAL PSYCHOLOGY 202. Motivation factors in behavior and innate dispositions; the nervous system and its functions; sensory-motor mechanisms; kinds of responses; learning and co-ordination of activity; instincts and emotions; selective responses; orientations to local stimuli; perception-patterns;

illusions and hallucinations, language and thought memory; self-control; personality and problems of adjustments. Simple experiments will form the basis of the work. Credit, 3 Semester Hours.

EDUCATIONAL PSYCHOLOGY 301. This course embraces a careful study of the psychological principles of education, with special emphasis upon the psychology of the learning process and its application to methods and practices of teaching. Credit, 3 Semester Hours.

A STUDY OF CHILDHOOD AND ADOLESCENCE 302. A study will be made of the child from birth to twelve years of age, tracing the physical, mental, moral, emotional, and social development, and their interrelationship. Problems, methods, and data of the physical and mental growth of children are discussed, with special emphasis upon attention, perception, interest, habit, and will. This course is designed to show the application of psychological laws and principles to educational theory and practice, and to aid the mother or teacher to understand and teach the child. Prerequisite, Psychology 102. Credit, 3 Semester Hours.

MENTAL HYGIENE 401. This is a course which deals with the solution of the practical problems of the normal mind of the average individual as a student and as a teacher. Credit, 3 Semester Hours.

ROMANCE LANGUAGES

FRENCH

Miss McElroy

ELEMENTARY FRENCH 100A-100B. A course for those who have had less than two years of high school French. This class meets five hours a week. The Linguaphone method of study of Conversational French with an additional emphasis on grammar, dictation and translation. Credit, 6 Semester Hours.

FRENCH 101-102. Prerequisites: French 100A-100B or two years of high school French. This course includes advanced work in syntax, intensive study of irregular verbs, conversation, dictation, and translation from the works of standard writers of moderate difficulty. An effort is made to develop a feeling for the spirit of the language, an appreciation of the literature, and accuracy and skill in the translation into English. Credit, 6 Semester Hours.

FRENCH 201-203. Prerequisites: French 101-102 or the equivalent. French composition and conversation. Reading and interpretation of representative French plays and other special selections, with primary emphasis on literary aspects of the material covered. Credit, 6 Semester Hours.

FRENCH 301-302. Prerequisites: French 101-102 and 201-202. Alternates with 401-402. A resume of French history and a survey of French literature by centuries, with illustrative readings from the most representative writers of each period. Three periods a week. Credit, 6 Semester Hours.

FRENCH 401-402. Prerequisites: French 101-102 and French 201-203. Alternates with 301-302. Includes an intensive study of Classicism, with emphasis on the theaters of Moliere, Corneille, and Racine; the Romantic Movement, stressing the works of Victor Hugo; and Contemporary Literature as represented in the novel, the drama, and poetry. Credit, 6 Semester Hours.

FIRST YEAR GERMAN

Dr. White

Pronunciation, grammar, reading, composition, and memorizing of German poems. Credit, 6 Semester Hours.

SPANISH

Miss Watkins

ELEMENTARY SPANISH 100A-100B. This course is for those who have had less than two years of high school Spanish. It includes an intensive study of the essentials of grammar, with much attention to pronunciation and conversation. It aims also to give the students a good reading knowledge with special interest in the cultural aspect. Meets four hours a week. One hour a week with a native of a Latin American country. Credit, 6 Semester Hours.

SPANISH-ENGLISH 100S. Special course in English for Spanish-speaking students. Not offered for fewer than five students. One or two hours a week at the discretion of the Dean.

INTERMEDIATE SPANISH 101-102. Prerequisites, 100A-100B. A continuation of the study of grammar with emphasis on the subjunctive, irregular verbs, conversational and written Spanish. Extensive readings are given, the objective being a deeper understanding of the cultural background of the Spanish-speaking races. Credit, 6 Semester Hours.

SPANISH 201-202. Prerequisites, 101 and 102. A survey of Spanish literature, reading rapidly a number of outstanding representative works of the authors of each period. Classes are conducted largely in Spanish. Credit, 6 Semester Hours.

CONVERSATION 301. Intended as a junior or senior elective in Spanish for those who desire to gain proficiency in written and spoken Spanish with some reference to commercial practice. Spanish is used in class as much as possible. Grammar Review. Credit, 3 Semester Hours.

AN INTRODUCTION TO COMMERCIAL SPANISH 302. A study in the translation and composing of letters in Spanish supplemented by readings in Spanish American literature. Credit, 3 Semester Hours.

AN INTRODUCTION TO THE STUDY OF SPANISH AMERICAN LITERATURE 401-402. A study of outstanding writers and movements with an analysis of representative works, supplemented by lectures on the characteristics and customs of the Latin American countries. Credit, 6 Semester Hours.

SCIENCES

Dr. Reeves

GENERAL BIOLOGY 101-102. A study of the organizational unit of life and an introduction to the classification, morphology and physiology of representative types from each phylum of the plant and animal kingdoms. Special emphasis is placed upon an understanding of the structure and functions of vertebrate animals. Credit, 6 Semester Hours. Freshmen.

GENERAL CHEMISTRY 201-202. A general course designed to give the student a view of the various fields of chemistry, and understanding of its more important theories, together with an appreciation of its relationship to other sciences and its applications in industry, commerce, the household, etc. One three-hour laboratory and two recitation hours per week for the year. Credit, 6 Semester Hours.

ORGANIC CHEMISTRY 301-302. This includes the study of the aliphatic hydrocarbons, their derivatives, fats, carbohydrates, proteins, and the aromatic series of organic compounds. Three laboratory hours and three recitation hours per week for the year. Prerequisites, Chemistry 103-104. Credit, 6 Semester Hours. Sophomores.

HEREDITY AND EUGENICS 303. This course deals with the history and meaning of the doctrine of organic evolution, the theories and mechanism reading of text and reference books with written reports. Credit, 3 Semester Hours.

BIOLOGY FIELD COURSE 304. The study of some plants and animals of this area with especial reference to how they adjust to their environment. Both land and water forms will be included. Prerequisite: Biology 101-102. Credit, 3 Semester Hours.

COMPARATIVE ANATOMY OF VERTEBRATES 401-402. A study of the comparative anatomy of several vertebrates. Credit, 6 Semester Hours.

VERTEBRATE EMBRYOLOGY 403-404. A study of the general principles of the embryology of vertebrates. Credit, 6 Semester Hours.

SOCIAL STUDIES

Misses Hoyt, Branche

A HISTORY OF WORLD CIVILIZATION 101. A summary of important political, economic, and social forces in the world from the beginnings of ancient civilization to 1500. Credit, 3 Semester Hours.

A HISTORY OF WORLD CIVILIZATION 102. A summary of important political, economic, and social forces in the world from 1500 to the present time. Credit, 3 Semester Hours.

UNITED STATES HISTORY 201. A summary of important political, economic, and social forces in the history of the United States from the pre-revolutionary period to 1865. Credit, 3 Semester Hours.

UNITED STATES HISTORY 202. A summary of important political, economic, and social forces in the history of the United States from 1865 until the present time. Credit, 3 Semester Hours.

ENGLISH HISTORY 301. This course traces the development of the English nation from its early beginnings through the Stuart Period. Credit, 3 Semester Hours.

MODERN BRITAIN AND THE BRITISH EMPIRE 302. This course traces the modern history of Great Britain and the British Empire from the 18th Century to the present time. Credit, 3 Semester Hours.

INTRODUCTION TO ECONOMICS 303. In this course attention is given to the structure of modern economic society, with emphasis upon the closely integrated character of industry. Value and exchange, money, banking and credit, international trade and protection, rent, interest, wages and profits are the subjects which constitute the divisions of the field that are studied, the object being to develop principles as a guide for human action. Credit, 3 Semester Hours.

INTRODUCTION TO SOCIOLOGY 304. This course deals with the general nature and principles of sociology. Special attention is given to the ecological, cultural, and psycho-social forces and to outstanding social groups and to the changing personality under the influences that play upon it through group processes. Credit, 3 Semester Hours.

GENERAL GEOGRAPHY 305. This course offers a study of the fundamental distribution patterns of the world. Natural features, especially climates, land forms, vegetation, and soils are studied. Credit, 3 Semester Hours.

ECONOMIC GEOGRAPHY 306. This course offers a geography of economic production. Attention is paid to important raw commodities, as food, textile, fibers, timber, and minerals; the distribution of selected examples of major types of manufacturing industries, and the relation between resources, manufacturing, trade, trade routes, and national policies and development. Credit, 3 Semester Hours.

LATIN AMERICAN HISTORY 401. This course offers a study of the establishment of the independent Latin American nations; their growth, and their relations with the Americas and the world. Credit, 3 Semester Hours.

MODERN WORLD CHARACTERS 402. In this course a study is made of outstanding figures in political, social and economic development of the world in the 20th Century. Credit, 3 Semester Hours.

UNITED STATES GOVERNMENT 403. This course offers a study of the national, state, and local government. Special emphasis is placed on the American democratic process so that the student may take an intelligent part in civic affairs. Credit, 3 Semester Hours.

COMPARATIVE GOVERNMENT 404. This course offers a study of the organization and present operation of the chief governments of Europe and a comparison of these governments with that of the United States. Credit, 3 Semester Hours.

A HISTORY OF THE CHRISTIAN CHURCH 405. This course offers a survey of the rise and development of the Christian church from its establishment during the time of the Roman Empire to the present time. Research work in connection with this course is carried on in the Historical Foundation, a library containing the most valuable collection of church history and church records in the United States. Credit, 3 Semester Hours.

THE GEOGRAPHY OF LATIN AMERICA 406. A study of the basic elements in the geography of Mexico, Central America, the West Indies, and South America. The major natural regions, resources, industries, and commerce of each of the countries are covered. Special stress is laid on the interdependence of the Americas. Credit, 3 Semester Hours.

THE GEOGRAPHY OF ANGLO-AMERICA 407. A study of the United States, Canada, and Alaska, most attention being given to the United States. The countries are studied by natural regions, and special stress is laid on the part the natural environment plays in the development of each region. Attention is given to the economic problems and the conservation of natural resources. Credit, 3 Semester Hours.

Academic Department of The High School

High School Calendar 1947-1948

1947

- Sept. 8—High School Faculty Meeting, 8 P. M.
Sept. 9—Dormitories open. Registration, 2 P. M.
Sept. 10—Classes begin.
Sept. 12—Opening Chapel Exercises, 10:30 P. M.
Oct. 24—Long week-end, Friday 12 noon—Monday, 7:30 P. M.
Nov. 27—Thanksgiving Day.
Dec. 18—Christmas vacation begins, 12 noon.

1948

- Jan. 2—Christmas vacation ends, 8 P. M.
Jan. 19—Semester examinations begin.
Jan. 26—Second semester begins.
Mar. 26—Long week-end, Friday 12 noon—Monday, 7:30 P. M.
May 24—Graduation Exercises, 10 A. M.

I. Requirements For Admission

Students are admitted into the High School as freshmen, sophomores, juniors, or seniors. The college preparatory course is the only course offered.

The requirements for entering the different classes are:

For freshmen, completion of eight grades of elementary school.

For sophomore, completion of 4 units, exclusive of music, Bible, commercial subjects, art.

For junior, completion of 8 units, exclusive of music Bible, commercial subjects, art.

For senior, completion of 12 units, exclusive of music, commercial subjects, Bible, art.

Students applying for admission are asked to carry out the following instructions:

1. Application for admission shall be made on the blank in the back of this catalogue. Every application must be accompanied by a \$5 registration fee.
2. The Physician's Statement found in the back of the catalogue should also be enclosed, after being filled in and signed by a doctor.
3. An official transcript of high school credits must be sent from the principal's office; he may use his own transcript blank, or the college will send one upon request.
4. The following recommendations must be mailed to Montreat College:
 - a. From principal of high school in regard to applicant's scholastic ability and character.
 - b. From pastor of church in regard to character and personality.
 - c. General recommendation in regard to character and ability, preferably from one who is familiar with the standards and ideals of Montreat College.

II. Academic Regulations

COLLEGE PREPARATORY COURSE

Freshman Year		Junior Year	
English I	1	English III	1
Algebra I	1	Latin III, French I, or Spanish I	1
Latin I	1	Geometry	1
Bible		Bible	
Electives		Electives	
Civics	1	Geography	1
General Science	1	Foreign Language	1
		Biology ¹	1
Sophomore Year		Senior Year	
English II	1	English IV	1
Algebra II	1	Latin IV, French II, or Spanish II	1
Latin II	1	History IV	1
Bible		Bible	
Electives		Electives	
History II	1	Biology ¹	1
Physiology	1	Chemistry ¹	1
Biology ¹	1	Geography	1
		Foreign Language	1

¹ *Biology or Chemistry must be elected one year.*

Bible meets two hours a week.

No student is permitted to carry more than four regular classes exclusive of Bible unless her grades are above 90.

The grading system is as follows:

A—Excellent

B—Good

C—Average

D—Passing

E—Condition. This denotes that the work has been unsatisfactory and that a condition has been incurred. A grade of E automatically becomes F unless the deficiency is removed during the following semester in which the student is enrolled.

F—Failure without privilege of re-examination

I—Incomplete. Work that is incomplete when report card is issued because of unavoidable occurrence, as illness. Work must be made up by a stated time; otherwise the student's grade becomes an F.

A grade of 70 per cent is required on all subjects for which credit is given.

Those students, who make all "A's" and "B's" on their report

cards and who receive not more than two majors are placed on the Roll of Honor for that term. During the next term such students may have special privileges.

Honor certificates are awarded at commencement to those students who meet the following requirements: receive an average grade of B on each subject each semester, with no term grade or exam below C (the B grade cannot be an average of two B's and a C); receive not more than five majors a semester.

Scholarship pins are awarded to those who are entitled to certificates for at least three years of High School, one of which must be the Senior Year.

Seniors only are permitted to take re-examinations, except in cases of illness. A fee of one dollar is charged for each re-examination. Re-examinations must be taken when scheduled.

A report of the student's work is mailed to the parents or guardian approximately every four weeks.

At the end of each school session those students who have failed one or more subjects will be advised not to return.

The school reserves the right to exclude at any time a student whose conduct or academic standing is unsatisfactory.

The school furnishes free of charge two transcripts of the student's credits. A charge of \$1.00 will be made for each additional transcript.

ABSENCES

All excuses for absences of resident students must be approved by the office.

It is expected that students will not be absent without just cause. The responsibility for any work missed because of absence rests entirely upon the student.

In so far as absence affects a student's general standing in a course, the instructor concerned may use her judgment in reducing the student's grade, in requiring her to make up work, or in refusing her the opportunity to make up work. See Student Handbook for detailed information.

CHAPEL ATTENDANCE

Chapel exercises are regarded as an essential part of school work, and attendance is required of all students on the same basis as regular classes. Chapel is held daily each morning.

DESCRIPTION OF HIGH SCHOOL COURSES

BIBLE

Mrs. Dorsey

1. Old Testament. A historical study of the Bible from the creation to the establishment of the Hebrew Kingdom, with a careful consideration of the ceremonial institutions. Memory work and note-books required. Two hours a week throughout the year.

2. New Testament. A careful study is made of the history between the Testaments, and the world situation at the time of Christ's advent, followed by an intensive study in the Life of Christ. This course included a study of the topography and main features of the Land of Palestine. Memory work and note-books required. Two hours a week throughout the year.

3. A course in Bible Biographies, studying the outstanding characters in the Old and New Testaments with a brief survey of the times in which they lived. Two hours a week throughout the year.

4. A survey course in Old Testament history, giving a brief study of each of the twelve periods of Old Testament as a preparatory course for Bible study in college or for personal Bible reading. Two hours a week throughout the year.

ENGLISH

Miss Collete, Mrs. Armistead

1. English.

Grammar and Composition. Oral and written composition. The study of phrases and clauses, inflection of nouns, pronouns, adjectives, verbs and adverbs; parsing; sentence analysis. Frequent theses are required.

Literature. Pupils are encouraged to do much additional reading of books approved by the National Council of Teachers of English. 1 unit.

2. English.

Grammar and Composition. Oral and written composition. Review of the parts of speech, sentence analysis, and letter writing.

Literature. Brief history of American literature. Parallel readings. 1 unit.

3. English.

Grammar and Composition. A study of the types of composition with frequent oral and written themes. Special emphasis is placed on well formed and varied sentences, and attention is given to the study of grammatical construction.

Literature. Modern plays, essays, short-stories and poetry. 1 unit.

4. English.

Grammar and Composition. A review of the fundamentals of theme writing, grammar, and punctuation is given.

Literature. A study of the masterpieces of English literature and the essential features of the history of each literary period. Parallel reading is required. The purpose of this course is to help the student to an understanding and appreciation of the selections read and to a clear judgment of all good literature. Credit, 1 unit.

FRENCH

Mrs. Macaulay

1. Study of forms, easy conversation, drill in pronunciation, and sentence structure, some irregular verbs. One hundred fifty to two hundred pages reading of easy French classics required for first year. Credit, 1 unit.

2. This course comes in the fourth year of high school work and includes a thorough study of French Grammar in connection with translation of French

classics. Irregular verbs, dictation and translation are stressed. It is the particular aim of this course to familiarize the student with various idioms of the language and to give her some idea of the country and people. Credit, 1 unit.

SOCIAL SCIENCE

Mrs. Scott, Mrs. Armistead, Misses Collete, Harrison

1. Civics and Vocational Guidance. In the first semester a special emphasis is placed on the study of the federal, state, and local governments, as well as the obligations and privileges of citizens. Credit, 1 unit.

2. World History. A survey of events from pre-historic times to modern times is studied the first semester. Emphasis is placed on primitive and oriental man, ancient Greece and her civilization, early Rome and the Roman empire, medieval life and institutions, and the Renaissance.

In the second semester a survey of events from 1500 to the present time is studied. Emphasis is placed on the Reformation and the development of modern nationalities. Current events are studied. Parallel reading is required. Credit, 1 unit.

3. World Geography. A survey course in world geography is offered. In addition to the material in the text reports, parallel reading, current events, and map making are required. 1 unit.

4. American History. The aim of this course is to set forth the important aspects, problems, and movements of each period of American history. Parallel reading is required. A study of current events is a part of the course. Credit, 1 unit.

LATIN

Mrs. Macaulay, Miss Harrison

1. Latin. This year is devoted to the usual foundation work. Every effort is made to win and hold the pupil's interest by a large variety of methods. Credit, 1 unit.

2. Latin, graded readings and Caesar's Gallic Wars, selections Book I-VIII; sight reading; Latin composition. Credit, 1 unit.

3. Latin. In accordance with the latest recommendation of the College Entrance Examination Board not less than one semester will be devoted to the readings of selections of Cicero. The reading for the year will include selections from other prose authors and from Ovid. Translation at sight and Latin composition will be a regular part of the course. Credit, 1 unit.

4. Latin. Virgil's Aeneid, Ovid's Metamorphoses, as prescribed by the College Entrance Examination Board (the total amount read is equivalent to the Aeneid; Books I-IV); sight reading; Latin compositions. Credit, 1 unit.

MATHEMATICS

Misses Webb, Harrison

1. Algebra. Fundamental operations, factoring, fractions, use of the formula, simple equations with applications to verbal problems, and the making of graphs. Credit, 1 unit.

2. Algebra. Simultaneous equations, quadratic equations, graphs, theory of exponents, surds, ratio and proportion, variations, arithmetical and geometrical progressions, the binomial theorem, logarithms, and simple numerical trigonometry. Credit, 1 unit.

3. Plane Geometry. A study of the five books with special emphasis on the numerical and original exercises. Credit, 1 unit.

NATURAL SCIENCES**Misses Webb, Turk**

1. General Science. A brief survey of Astronomy, Biology, and Physics, with the purpose of acquainting the student with the elementary essentials necessary for a reading knowledge in these fields. Credit, 1 unit.

2. Biology. An introductory study to the classification, morphology, and physiology of plants and animals. Credit, 1 unit.

3. Physiology. A brief survey of human body functions and health laws. Credit, 1 unit.

4. Chemistry. A general course designed to give the student a view of the various fields of chemistry. Credit, 1 unit.

SPANISH**Mrs. Macaulay**

1. This course emphasizes drill in pronunciation, dictation, reading, and a mastery of the basic grammatical principles. Special attention is given the formation and use of all indicative tenses. A study of the history and civilization of Spain and Spanish America provide the student with a cultural background. Credit, 1 unit.

2. A continuation of the study of grammar with special emphasis on the subjunctive, irregular verbs, and idioms. Extensive reading is an important part of this course. Credit, 1 unit.

PHYSICAL EDUCATION**Miss McElroy**

This is an orientation course consisting of folk rhythms, simple clogs, tumbling and pyramid building, natural gymnastics, and recreational athletic games. Required of all high school students for all four years. Credit, $\frac{1}{4}$ unit each year.

MUSIC**Mrs. Johnson, Miss Campbell****THE GLEE CLUB**

The Glee Club is composed of students in the High School Department who have pleasing voices and trueness of ear, and who are interested in learning to sing choral music. Part singing is stressed and good musical literature of different types is studied. The Glee Club appears on various programs during the year. It is under the direction of Mrs. Randall. Credit, $\frac{1}{4}$ unit.

BAND

The School Band is composed of both high school and college students. Any students owning suitable instruments are urged to bring them.

PRIVATE LESSONS IN PIANO AND VOICE

Arrangements may be made for private lessons in piano and voice.

DRAMATICS**Mrs. Scott**

A class which especially emphasizes stage technique and acting is offered. Also special lessons in speech are taught.

Miscellaneous Information

SCHOLARSHIPS

A limited number of scholarships of \$100 each are given annually by friends of the school, Auxiliaries, Sunday Schools and other organizations. These scholarships are applied to the tuition charges of the students receiving them. They are given only to choice, faithful girls who are dependent upon them to make their way through school.

Donors of scholarships from June 1945 through May 1946 are as follows:

Mrs. R. C. Anderson	\$500.00
Dr. R. C. Anderson	200.00
Mr. J. T. Bailey	100.00
Mr. W. H. Belk	100.00
Business Woman's Circle, Montreat, N. C.	100.00
Miss Lois M. Ellis	100.00
A. M. Earle Memorial	100.00
Mr. R. L. Ellis	500.00
Mr. and Mrs. John W. Johnson	200.00
Knoxville Presbytery	250.00
Miss Lulu G. McClure	50.00
Montreat Sunday School	100.00
Montreat Woman's Club	100.00
Mr. Ralph Robinson	200.00
Dr. R. P. Smith Fund	100.00
Dr. Margaret Spencer	300.00
Mr. G. V. Stepp	50.00
Miss Virginia St. Clair	100.00
Woman's Auxiliary, Montreat, N. C.	100.00

Since each state has special statutory regulations in regard to wills, it is most important that all testamentary papers be signed, witnessed and executed according to the laws of the state in which the testator resides. In all cases, however, the legal name of the corporation must be accurately given, as in the following form:

"I give and bequeath.....to Montreat College, Incorporated, at Montreat, N. C., and to their successors and assigns forever, for the uses and purposes of said School, according to the provisions of its charter."

All legacies to Montreat College are exempt from Inheritance Tax. In some cases where large sums are involved, a legacy to Montreat College would bring the total Inheritance Tax into a lower bracket and would reduce Inheritance Tax as a whole. Montreat College urgently needs an Endowment, and monney cannot be spent for Christian education to better advantage than for the benefit of this institution.

STUDENT ORGANIZATIONS 1946-1947**STUDENT GOVERNMENT ASSOCIATION**

Dorothy Jean Sandefer.....President
 Azielee Kepley.....Vice-President
 Mable Lee Wells.....Secretary

HOUSE PRESIDENTS

Joan Rodrian.....Fellowship Dormitory
 Helen Loyd.....Assembly Inn
 Helen Cassell.....Assembly Inn

YOUTH FELLOWSHIP, COLLEGE

Barbara Stephenson.....President
 Vivian Hodges.....Vice-President
 Victoria Samburg.....Treasurer

YOUTH FELLOWSHIP, HIGH SCHOOL

Annette Folmar.....President
 Lillian Pittman.....Vice-President
 Mary Ann Phillips.....Secretary
 Fern Smith.....Treasurer

STAFF OF STUDENT PUBLICATIONS

Mildred Bailey.....Editor-in-Chief
 Elizabeth Miller.....Literary Editor
 Helen Ann Reid.....Advertising Manager, *Sun Dial*
 Elizabeth Flack.....Advertising Manager, *Dialette*
 Martha Hughes.....Business Manager

ATHLETIC ASSOCIATION, COLLEGE

Jo Clyburn.....President
 Ruby Browning.....Vice-President
 Nancy Brunson.....Secretary
 Dorothy Rader.....Treasurer

ATHLETIC ASSOCIATION, HIGH SCHOOL

Elizabeth Liddell.....President
 Mildred Brill.....Vice-President
 Nell Sugg.....Secretary
 Barbara Ann Wilson.....Treasurer

SOCIAL CALENDAR—1946-1947

- Sept. 14—A Reception at Assembly Inn honoring the new Faculty and Students.
- Sept. 28—*Merchant of Venice* presented by Joyner Players.
- Oct. 7—Trip to Mt. Mitchell.
- Oct. 19—College Class Parties.
- Oct. 26—High School Class Parties.
- Nov. 9—Festival of States.
- Nov. 11—A Reception at Assembly Inn honoring Dr. and Mrs. R. C. Anderson on their Golden Wedding Anniversary.
- Nov. 16—Piano Recital by Mr. Wylie Eberley.
- Nov. 23—One Act Plays presented by Dramatic Department.
- Nov. 28—Thanksgiving Banquet at Assembly Inn.
- Dec. 14—Christmas Music Concert.
- Dec. 15—Christmas Pageant.
- Dec. 17—Christmas Tree Program.
- Jan. 11—Basketball Game.
- Jan. 25—Movie.
- Feb. 15—High School "M" Club and Athletic Board's Valentine Program.
- Mar. 8—Junior College Program.
- Mar. 22—College "M" Club and Athletic Board's Program.
- Mar. 29—Piano Recital by Mrs. Crosby Adams.
- Apr. 7—Trip to the Biltmore Estate.
- Apr. 14—Junior-Senior High School Banquet.
- Apr. 28—Junior-Senior College Banquet.
- May 5—May Day Festival.
- May 10—Senior High School Play.
- May 17—Glee Club Program.
- May 23—Senior College Play.
- May 24—Annual Music Concert.
- May 25—Baccalaureate Sermon.
- May 25—Dr. Anderson's annual Address to the College and High School Youth Fellowships.
- May 26—Graduation Exercises.

* *Students may attend the Asheville Civic Music Concerts.*

SEMESTER SCHEDULE OF STUDENT ACTIVITIES FOR EACH MONDAY NIGHT

	First Monday of Semester	Second Monday	Third Monday	Fourth Monday	Fifth Monday	Sixth Monday
7:00	Athletic Board	Class Meetings Lydians Kappa Pi Beta Alpha Phi	7:00 Tribe 7:30 "M" Club Music Y. P. C.	St. Gov't. Cong. Nightingales Charm Club Sun Dial	Athletic Board United Youth Kappa Pi Beta Alpha Phi	Class Meetings Music Y. P. C.
8:00	United Youth					
9:00	Sun Dial					
	Seventh Monday	Eighth Monday	Ninth Monday	Tenth Monday	Eleventh Monday	Twelfth Monday
7:00	Tribe	St. Gov't. Cong. Nightingales Charm Club Kappa Pi Beta Alpha Phi	Athletic Board Music Y. P. C.	Class Meetings United Youth Sun Dial	7:00 Tribe 7:30 "M" Club Lydians Kappa Pi Beta Alpha Phi	St. Gov't. Cong. Music Y. P. C.
7:30	"M" Club					
8:00	Lydians					
9:00	Sun Dial					
	Thirteenth Monday	Fourteenth Monday	Fifteenth Monday	Sixteenth Monday	Seventeenth Monday	Eighteenth Monday
7:00	Athletic Board	Class Meetings United Youth Kappa Pi Beta Alpha Phi	7:00 Tribe 7:30 "M" Club Music Y. P. C.	St. Gov't. Cong. Lydians Sun Dial	Athletic Board Nightingales Charm Club Kappa Pi Beta Alpha Phi	Class Meetings Music Y. P. C.
8:00	Nightingales					
9:00	Charm Club Sun Dial					

Registry

ENROLLMENT BY STATES

1. North Carolina -----	120	12. Indiana -----	4
2. South Carolina -----	42	13. Louisiana -----	4
3. Florida -----	32	14. Connecticut -----	3
4. Virginia -----	30	15. Washington -----	3
5. Georgia -----	22	16. Illinois -----	4
6. Tennessee -----	17	17. New York -----	4
7. West Virginia -----	14	18. New Jersey -----	1
8. Alabama -----	11	19. Missouri -----	1
9. Kentucky -----	8	20. California -----	1
10. Pennsylvania -----	8	21. Ohio -----	1
11. Maryland -----	5	22. Mexico -----	1
		23. Cuba -----	23
		Total.....	360

ENROLLMENT BY CLASSES

Senior College Class -----	11	Senior High School Class -----	54
Junior College Class -----	26	Junior High School Class -----	44
Sophomore College Class -----	59	Sophomore High School Class --	27
Freshman College Class -----	117	Freshman High School Class ---	22
		Total.....	360

Registry

SENIOR COLLEGE

Mildred Bailey	Lexington, North Carolina
Sue Burney	Hopewell, Virginia
Evangeline Clyburn	Lewisburg, West Virginia
Josephine Gregg	Effingham, South Carolina
Mary Catherine Hall	Rose Hill, North Carolina
Azielee Kepley	Hopewell, Virginia
Patricia King	Williamston, North Carolina
Sara McGill	Kings Creek, South Carolina
Vivian Mabe	Sandy Ridge, North Carolina
Dorothy Jean Sandefer	Rocky Mount, Louisiana
Barbara Stephenson	Vanderpool, Virginia

JUNIOR COLLEGE

Anne Apperson	Mocksville, North Carolina
Jane Bachman	Montreat, North Carolina
Ann Browning	Abingdon, Virginia
Ruby Browning	Abingdon, Virginia
Ethel Blue Britt	Southern Pines, North Carolina
Virginia Butler	Bluefield, West Virginia
Helen Cassell	Roanoke, Virginia
Juanita Connell	Camilla, Georgia
Gloria Diaz	Sos Palacios, Cuba
Frances Dysart	Marion, North Carolina
Mildred Gilreath	Horse Shoe, North Carolina
Gladys Goodman	Mooresville, North Carolina
Mae Hall	Winston-Salem, North Carolina
Jo Anne Heizer	Rawlings, Virginia
Vivian Hodges	Tampa, Florida
Mary Jo Jackson	Bluefield, West Virginia
Jewell Jarrett	Marshall, North Carolina
Inez Johnson	Baltimore, Maryland
Helen Lloyd	La Grange, Georgia
Katherine Melton	Charlotte, North Carolina
Jean Morton	Clinton, South Carolina
Dorothy Rader	Hopewell, Virginia
Joan Rodrian	Bluefield, West Virginia
Frances Walker	Long Island, New York
Mabel Lee Wells	Cynthiana, Kentucky
Geneva Worthington	Knoxville, Illinois

SOPHOMORE COLLEGE

Florence Buckner	Clinchfield, North Carolina
Nancy Brunson	Southport, North Carolina
Pauline Callahan	Chadbourn, North Carolina
Elizabeth Lee Campbell	Concord, Tennessee
Mary Conrad	Clinton, South Carolina
Patricia Cox	New York, New York
Jean Dingus	Cambridge, Maryland
Fern Elswick	Beckley, West Virginia

MONTREAT COLLEGE

Mildred Evans	Sumter, South Carolina
Stacia Evans	Burlington, North Carolina
Mildred Farr	Waycross, Georgia
Elizabeth Flack	Rutherfordton, North Carolina
Jane Fox	Mcgetts, South Carolina
Ida Lou Gibson	Waynesville, North Carolina
Eula Godwin	Kenly, North Carolina
Julia Mae Graham	Jackson Springs, North Carolina
Sara Grigsby	Whitesburg, Tennessee
Paulina Hagan	Asheville, North Carolina
Douglas Harrell	Morristown, Tennessee
Nancy Hill	Bridgeton, New Jersey
Claris Hobson	Blackey, Kentucky
Martha Hughes	Cedar Grove, North Carolina
Margaret Jobe	Rutherfordton, North Carolina
Mildred Jones	Leaksville, North Carolina
Mary Kathryn Kell	Waxhaw, North Carolina
Rachel Laney	West Palm Beach, Florida
Ruth Layne	Roebuck, South Carolina
Miriam Lunn	Darlington, South Carolina
Mirta Martinez	Havana, Cuba
Elizabeth Miller	Raphine, Virginia
Frances Monroe	Biscoe, North Carolina
Annie McClintock	Windsboro, South Carolina
Iris McFayden	Vass, North Carolina
Edith McMullen	Clearwater, Florida
Virginia Neville	Augusta, Georgia
Maria Jane Perry	Logan, West Virginia
Alice Poyser	Leesburg, Indiana
Carey Lee Pratt	Leaksville, North Carolina
Josefina Quezada	Puebla, Mexico
Helen Anne Reid	Thomasville, North Carolina
Isabel Robertson	Purvis, North Carolina
Victoria Samburg	Lake City, Florida
Dorothy Sams	Ritter, South Carolina
Silvia Sanchez	Havana, Cuba
Jean Seagrove	Clinton, North Carolina
Pat Shoaf	Winston-Salem, North Carolina
Dorothy Simmons	Williamston, North Carolina
June Sweet	Abingdon, Virginia
Imogene Smith	Charlotte, North Carolina
Susan Smith	Pink Hill, North Carolina
Martha Talley	Greensboro, North Carolina
Frances Tucker	Clinton, South Carolina
Evelyn Wallace	Jacksonville, Florida
Nellie Watts	Ontario, Virginia
Jean Webster	Knoxville, Tennessee
Betty Whittle	Orangeburg, South Carolina
Katherine Williams	Oklawaha, Florida
Mary Katherine Wood	Keysville, Virginia
Virginia Wood	Iron Gate, Virginia

FRESHMAN COLLEGE

Martha Ruth Andrews	Atlanta, Georgia
Betty Attwood	Miami, Florida
Georgina Andino	Havana, Cuba
Marta Ayala	Havana, Cuba
Betty Ann Allen	Clinton, North Carolina

Anita Asher.....	Fletcher, Kentucky
Sarah Baker.....	Summerville, South Carolina
Mary Lily Burgess.....	Greelyville, South Carolina
Catherine Byrum.....	Great Falls, South Carolina
Mirta Borges.....	Cardenas, Cuba
Billie Boswell.....	Penfield, Georgia
Zena Boswell.....	Finchville, Kentucky
Florence Browning.....	Ridgeville, South Carolina
Alice Bowen.....	Iva, South Carolina
Martha Barrett.....	Abingdon, Virginia
Margaret Brown.....	Huntersville, North Carolina
Charlotte Bridewell.....	Donaldsonville, Louisiana
Frances Brown.....	Gastonia, North Carolina
Patsy Casteen.....	Leaksville, North Carolina
Anne Carpenter.....	Cade Springs, Georgia
Joyce Campbell.....	Letcher, Kentucky
Laura Sue Cato.....	Pageland, South Carolina
Muriel Esther Christensen.....	Miami, Florida
Diane Coleman.....	Atlantic Beach, Florida
Doris Collins.....	Largo, Florida
Dorcas Connelly.....	Hopewell, Virginia
Barbara Coordes.....	Pulaski, Virginia
Betty Jane Cook.....	Atlanta, Georgia
Gladys Cordova.....	Caribarien, Cuba
Elsa Cortes.....	Santiago, Cuba
Aida Crespo.....	Havana, Cuba
Mary Celeste Davis.....	Demorest, Georgia
Mary Ruth Denman.....	Greeneville, Tennessee
Mary Don Dobson.....	Greeneville, Tennessee
Thelma Douglas.....	Gaffney, South Carolina
Jane Doyle.....	Roanoke, Virginia
Alycne Draper.....	Decatur, Alabama
Willodeen Dukes.....	Gibson, North Carolina
Annie Laurie Dunn.....	Darlington, South Carolina
Eleanor Edeward.....	Fort Lauderdale, Florida
Suzanne Emery.....	Mercer, Pennsylvania
Ruth Emory.....	Saluda, North Carolina
Eleanor Enloe.....	Andrews, North Carolina
Lilia Espinosa.....	Cardenas, Cuba
Martha Evans.....	Decatur, Illinois
Ruth Farr.....	Waycross, Georgia
Alicia Figueras.....	Havana, Cuba
Ofelia Figueras.....	Havana, Cuba
Lillian Figueredo.....	Havana, Cuba
Mildred Freeland.....	Crowley, Louisiana
Betty Jean Genoble.....	Roebuck, South Carolina
Sue Griffith.....	Tipton Hill, North Carolina
Sarah Gonzalez.....	Havana, Cuba
Katherine Groseclose.....	Roanoke, Virginia
Katherine Harrell.....	Morristown, Tennessee
Nancy Harris.....	Selmer, Tennessee
Margaret Haynie.....	Mobile, Alabama
Jennie Lee Helton.....	Charlotte, North Carolina
Dorothy Hodnett.....	La Grange, Georgia
Ann Hutchcraft.....	Paris, Kentucky
Dorothy Hyatt.....	Asheville, North Carolina
Cleo Jackson.....	West Asheville, North Carolina
Dorothy Jennings.....	Memphis, Tennessee
Sara Johnson.....	Miami, Florida

Clara Jones	Romney, West Virginia
Ruby Joyner	Fort Valley, Georgia
Elsa Lora	Cienfuegos, Cuba
Mildred Love	Waynesville, North Carolina
Sybil Lunn	Hartsville, South Carolina
Marjorie Dean Lyle	Glendale Springs, North Carolina
Mary Jane Mackey	Old Fort, North Carolina
Sybil Mackorell	Gastonia, North Carolina
Myra Marrow	Clarksville, Virginia
Mary Lou Master	Forbes, North Carolina
Rose Marie Moore	Scotts, North Carolina
Betty Morrison	Statesville, North Carolina
Delores McCain	Effingham, South Carolina
Betty McGerrigle	Gastonia, North Carolina
Mary McGill	Kings Creek, South Carolina
Rachel McGill	Kings Creek, South Carolina
Kathryn Parish	Grundy, Virginia
Phyllis Parker	Charlotte, North Carolina
Martha Patterson	Mount Holly, North Carolina
Grace Poyser	Elkhart, Indiana
Dawn Price	Pulaski, Virginia
Emma Pujals	Sagua de Tanamo, Cuba
Georgina Pujals	Sagua de Tanamo, Cuba
Betty Jean Robbs	Gaffney, South Carolina
Marjorie Robertson	Hopewell, Virginia
Olga Rodriguez	Cardenas, Cuba
Charlotte Roth	Cuckoo, Virginia
Marion Reiner	Springdale, Connecticut
Lidia Sanchez	Havana, Cuba
Nancy Sarda	Melena, Cuba
Sonna Serio	Summit, Pennsylvania
Elizabeth Ann Shouse	Whitmire, South Carolina
Millis Shupe	Abingdon, Virginia
Pauline Elizabeth Smith	Georgetown, South Carolina
Jeanette Spellman	Memphis, Tennessee
Myra Lee Spence	De Funiak Springs, Florida
Nina Stauffer	Anniston, Alabama
Ouida Swann	Georgetown, South Carolina
Barbara Ann Sweitzer	Monticello, Indiana
Martha Taylor	Jacksonville, Florida
Dorothy Turner	Effingham, South Carolina
Jane Van de Weghe	Hartford, Connecticut
Sara Vinson	Rembert, South Carolina
Gretchen Voit	Warren, Ohio
Margery Ann Washburn	Decatur, Illinois
Evangeline Watts	Chase City, Virginia
Joan Weinmann	Miami, Florida
Hazel White	Persia, Tennessee
Dorothy Whitt	Spray, North Carolina
Faye Wilson	Laurel Hill, North Carolina
Virginia Wilson	Quincy, Florida
Bobbie Wolfe	Glade Springs, Virginia
Evan Wrenn	Chapel Hill, North Carolina

SENIOR HIGH SCHOOL

Nancy Allison	Sylva, North Carolina
Humphrey Armistead	Montreat, North Carolina
Frances Avena	Black Mountain, North Carolina

Ann Barfield	Savannah, Ga.
Elizabeth Bonner	Arlington, Virginia
Mildred Brill	Petersburg, West Virginia
Betty Brinson	Baldwin, Florida
Clarisa Bridewell	Donaldsonville, Louisiana
Majorie Brown	Fayetteville, North Carolina
Anne Britt	Darien, Georgia
Estelle Jane Brown	Palm Beach, Florida
Mary Bryce	Bryceville, Florida
Roslyn Clary	Crestview, Florida
Harriete Cronin	Savannah, Georgia
Edoleen Curry	Seattle, Washington
Anne Cooper	Atlanta, Georgia
Mary Anne Edwards	Asheville, North Carolina
Anne Elliott	Raleigh, North Carolina
Marjorie Emerson	Mount Olive, North Carolina
Betty Epting	Charlotte, North Carolina
Annette Folmar	Crestview, Florida
Helen Fomby	Goodwater, Alabama
Elizabeth Hanna	Charlestown, Indiana
Polly Ann Hawkins	Marion, North Carolina
Billie Hodges	Baltimore, Maryland
Sue Belle Hogshhead	Hancock, Maryland
Jane Holt	Montreat, North Carolina
Jane Hubbard	Nathalie, Virginia
Owen Landrum	Montreat, North Carolina
Elizabeth Liddell	Camden, Alabama
Dottie Jones	Asheville, North Carolina
Elizabeth Lockridge	Lynchburg, Virginia
Geneva McCracken	Leicester, North Carolina
Sara Medlin	Orlando, Florida
Jean Morris	Roanoke, Virginia
Marion Oglesby	Norfolk, Virginia
Louise Peterson	Columbia, South Carolina
Faye Ruth Philips	Beaufort, South Carolina
Emelia Rodriguez	Havana, Cuba
Lillian Pittman	West Palm Beach, Florida
Betty Jean Scarboro	Buffalo, South Carolina
Mary Jane Siddle	Reidsville, North Carolina
Harriette Seely	Norfolk, Virginia
Anne Sherrill	Valdese, North Carolina
Fern Smith	Fort McCoy, Florida
Elizabeth Jane Stillman	Homestead, Florida
Nell Sugg	Goodwater, Alabama
Mary Virginia Tillson	Elkins, West Virginia
Jane Turner	Savannah, Georgia
Jean Weddle	Rockville, Maryland
Norma Jean Williams	Fletcher, North Carolina
Barbara Ann Wilson	Gastonia, North Carolina
Elizabeth Womeldorf	Montreat, North Carolina
Mary Yealey	Walton, Kentucky

JUNIOR HIGH SCHOOL

Patsy Alexander	Durham, North Carolina
Mary Anne Bacon	Durham, North Carolina
Eleanor Birdwell	Chucky, Tennessee
Margaret Bradley	Carlisle, Pennsylvania
Helen Brewer	Mechanicsburg, Pennsylvania

Mary Virginia Brooks	Hot Springs, North Carolina
Mary Ruth Brown	Asheville, North Carolina
Virginia Buckner	Asheville, North Carolina
Lou Ann Burleson	Plumtree, North Carolina
Marilyn Campbell	Crestwood, New York
Laetitia Ann Clark	McKeesport, Pennsylvania
Charlene Creasman	Asheville, North Carolina
Jo Ann Curry	Seattle, Washington
Mary Epling	Charleston, West Virginia
Olive Evans	Sumter, South Carolina
Mary Joanne Gilliam	Joplin, Missouri
Victoria Caroline Gardner	Reidsville, North Carolina
Jane Nancy Gardner	Reidsville, North Carolina
Leonard Ham	Atlanta, Georgia
Joy Hard	Chicago, Illinois
Anne Hamilton	Durham, North Carolina
Norma Jean Hill	Salisbury, North Carolina
Celia Frances Hawkins	Marion, North Carolina
Anne Hildebrand	Marion, North Carolina
Anna Maude Hooper	Sylva, North Carolina
Audrey Horton	Richmond, Virginia
Karen Johnson	Weaverville, North Carolina
Nina Kennedy	Jacksonville, Florida
Dorothy Kenworthy	Jacksonville, Florida
Fay Kitchens	Aiken, South Carolina
Betty Ruth Kuykendall	Asheville, North Carolina
Mattie Lee Ladd	Charlotte, North Carolina
Betty Lance	Fletcher, North Carolina
Jane LaRose	Greensboro, North Carolina
Sue Ledbetter	Atlanta, Georgia
Carol LeGette	Hahira, Georgia
Gilmer Lee Lynch	Burlington, North Carolina
Marguerite Mitchell	Charleston, West Virginia
Mary Katherine Schwenk	Clearwater Beach, Florida
Elise Scott	Oteen, North Carolina
Mary Jane Shelley	Carlisle, Pennsylvania
Harriet Tew	York, Alabama
Malvina Verrault	Valdese, North Carolina
Mary Helen Vanes	Tifton, Georgia

SOPHOMORE HIGH SCHOOL

Betty Jean Adams	Winston-Salem, North Carolina
Nancy Armistead	Montreat, North Carolina
Martha Brown	Knoxville, Tennessee
Madge Brownlee	Starke, Florida
Joan Carpenter	Starke, Florida
Mary Louise Chandler	Marrietta, Georgia
Elizabeth Cox	Walton, Kentucky
Joyce Fore	Myrtle Beach, South Carolina
Emma Harriett Fry	High Springs, Florida
Joyce Gates	Rutherfordton, North Carolina
Bonnie Dee Gunter	Jasper, Alabama
Jean Hart	Charlotte, North Carolina
Jiji Landon	Durham, North Carolina
Betty Lou Jones	Asheville, North Carolina
Katherine Lowery	Gaithersburg, Maryland
Winifred MacCaulay	Montreat, North Carolina

Grace MacCullam.....	Winter Park, Florida
Mary Belle McNeill.....	Lillington, North Carolina
Julia Nettles.....	Winston-Salem, North Carolina
Lucy Pardue.....	Montreat, North Carolina
Mary Anne Phillips.....	Weirsdale, Florida
Lily Starling.....	Hahira, Georgia
Shirley Smith.....	Myrtle Beach, South Carolina
Cynthia Waddell.....	Hendersonville, North Carolina
Susan Watkins.....	Riverdale, New York
Bettie Josephine Williams.....	Oteen, North Carolina
Frances Anne Williams.....	Reidsville, North Carolina

FRESHMAN HIGH SCHOOL

Jacqueline Bradley.....	Carlisle, Pennsylvania
Shirley Anne Brewer.....	Mechanicsburg, Pennsylvania
Carolyn Curry.....	Seattle, Washington
Frances Gamble.....	Greeleyville, South Carolina
Georgeanna Griffin.....	Belton, South Carolina
Patricia Greene.....	Gaithersburg, Maryland
Ellen Anne Gudger.....	Asheville, North Carolina
Ilena Hicks.....	Lenoir City, Tennessee
Margaret Hobbs.....	Miami, Florida
Barbara Jeanne Holt.....	Franklin, Tennessee
Marie Hazel Jackson.....	Wharton, West Virginia
Joyce Hudgens.....	Bat Cave, North Carolina
Wilhelmina Kerlee.....	Black Mountain, North Carolina
Iva Gail Leonard.....	Wake Forest, North Carolina
Anne Latham.....	Roseville, North Carolina
Francine Larrinoa.....	Havana, Cuba
Mary Anne Layne.....	Los Angeles, California
Anne Sue Maxwell.....	Hendersonville, North Carolina
Betty Strait.....	Columbia, South Carolina
Carol Ruth Tewksbury.....	New Haven, Connecticut
Frances Roberson.....	Spray, North Carolina
Katherine Womeldorf.....	Montreat, North Carolina

APPLICATION FOR ADMISSION
MONTREAT COLLEGE

MONTREAT, N. C.

Applicants for admission will please fill out this blank form and send it to the Montreat College, Montreat, N. C., as early as possible.

If room is to be reserved, Ten Dollars (\$10.00) must be enclosed. (In check or money order.)

-----19-----

Name ----- Age -----

Address -----

Parent or Guardian -----

What school did you last attend? -----

From what High School did you graduate? -----

With what church are you affiliated? -----

Are you applying for a work scholarship? -----

Give three references:

Pastor: -----

Address -----

Principal: -----

Address -----

One other: -----

Address -----

Do you wish a room with adjoining bath? -----
(There is an extra charge of \$50 for this.)

(over)

Please indicate below the units which the candidate expects to offer for admission:

	Units	General Average
English -----	-----	-----
Latin -----	-----	-----
French -----	-----	-----
Algebra -----	-----	-----
Geometry -----	-----	-----
History -----	-----	-----
General Science -----	-----	-----
Biology -----	-----	-----
Home Economics -----	-----	-----
-----	-----	-----
-----	-----	-----
-----	-----	-----
-----	-----	-----
-----	-----	-----

An additional blank to be filled out by your school superintendent will be sent you upon payment of the registration fee.

APPLICATION FOR ADMISSION
MONTREAT HIGH SCHOOL
MONTREAT, N. C.

Applicants for admission will please fill out this blank form and send it to the Montreat College, Montreat, N. C., as early as possible.

If room is to be reserved, Ten Dollars (\$10.00) must be enclosed. (In check or money order.)

_____19____

Name _____ Age _____

Address _____

Parent or Guardian _____

What school did you last attend? _____

What class do you expect to enter? _____

With what church are you affiliated? _____

Give three references:

Pastor: _____

Address _____

Principal: _____

Address _____

One other: _____

Address _____

Do you wish a room with adjoining bath? _____
(There is an extra charge of \$50 for this.)

(over)

Please indicate below the units which the candidate expects to offer for admission:

	Units	General Average
English -----	-----	-----
Latin -----	-----	-----
French -----	-----	-----
Algebra -----	-----	-----
Geometry -----	-----	-----
History -----	-----	-----
General Science -----	-----	-----
Biology -----	-----	-----
Home Economics -----	-----	-----
-----	-----	-----
-----	-----	-----
-----	-----	-----
-----	-----	-----
-----	-----	-----

An additional blank to be filled out by your school superintendent will be sent you upon payment of the registration fee.

PHYSICIAN'S STATEMENT

Student's name_____ Age_____

T_____ P_____ R_____ Bl. Press_____ Hemoglobin_____

Weight_____

Has she had any disease of the heart, lungs, kidneys, nervous system, or glands?

What contagious diseases has she had?

Has she had any operations? If so, what?

Is she subject to any of the following:

Headaches

Dysmenorrhea (or any
menstrual disorder)

Sinus trouble

Colds

Indigestion

Allergy

Constipation

Nervous or mental trouble

Has she been successfully inoculated against the following?

*Smallpox _____ Date_____

*Typhoid _____ Date_____

Diphtheria _____ Date_____

**Vision: With glasses Rt._____ Left_____

Without glasses Rt._____ Left_____

***Teeth: Fillings, cavities, etc.

Is there any condition of which the nurse should be observant or on which she should check from time to time?

Any directions or information concerning medications prescribed? (Should be enclosed)

In your opinion is she physically able to participate in normal school activities?

Is there any family history that would have any bearing upon the physical or mental condition of the student?

* Student must be inoculated against typhoid before entrance to the school if she has had no inoculation in three years, and she must be vaccinated against smallpox if she has not had the disease or a successful vaccination within seven years.

** Students must have eyes tested within the year and vision corrected if necessary prior to admission to the school.

*** Students must have their teeth checked and treatment administered if necessary within six months prior to admission to the school.

Who should be notified in case of serious illness? _____

Address_____ Telephone number_____

_____M. D.

Address_____

Date_____

This statement should be sent one month before the date of the opening of school.

